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2 x 4 Sculpture

Use a chisel and scroll as many wood curls as possible leaving them attached to the 2 x 4.

24 Hour Watch/Clock Design

Simple Helvetica numbers in outline. Maybe digital green. As an hour progresses the corresponding number fills with colour until full. At 1:15 the numeral "1" will be 1/4 full, at 1:30 1/2 full, at 1:45 3/4 full, etc. until completely coloured. Each number then stays full of colour for the cycle of twelve a.m. hours. Then the numbers start to empty in the p.m. At 12:01 p.m the numbers are almost completely full of colour, at 12:45 the 12 is only 1/4 coloured, etc. This continues perpetually.

24 Hour Conceptualization Marathon

Could I sit and think of worthwhile and compelling new concepts if I did it as a performance piece in and of itself? Even if I didn't add to the library it could be a statement on creative blocks.

Full Time Artist

The problem is that after thirty years of struggle to achieve a certain level of comfort, I'm not sure I want to subject my wife or myself to hardship while I make my way as an artist.

75 Multiples

Take the corrugated tubes I get back from Image Works with every bulk print order and reconfigure 75 ways into 75 different sculptures.

Light tower

Covered light tower

Slotted light tower

Painted white tunnel

Slots cut in it for circles of colour

Slots cut in it for squares of colour

Sliced up into rings

Sliced up into odd shaped rings

Spinning

Rolling

Etc

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A Boring Film

Shoot a film that's a few hours just looking at me doing various things...sort of Fasbinderesque.
Make it one long continuous cut.

Aerial View

Experiment with different methods of giving a bird's eye view.

Scaffold

Existing structure

Wires

Skimmer pole

Aerial Photography

Take aerial photographs of a huge expanse of snow. Maybe this is a large field, or but better yet, the middle of a large frozen lake. Set up a scene of kids making snowmen and shoot it from a very high altitude. From a helicopter a few km up. Do the same sort of shooting but create a scene that's the opposite perhaps it's some one dragging a body.

Another pairing could be campers on the English moors juxtaposed with someone burying a body.

Set up contrasting scenes in these remote locations with two very different positive and negative scenes playing on innocence and corruption.

A series of small, produced, acted tableaux taken from a few km up. Like the person who shot swimmers in a huge expanse of ocean.

Print them large enough that the action is hard to see/determine. Sort of like spy satellite shots. Camping on the moors/burying a body.

Exhibit as a series of diptychs.

Air Currents

Either a photo of, or an architectural floor plan diagram or architectural drawing of the Dundas West subway platform showing the changing wind currents represented by arrows. Maybe show a series of stages representing; the empty station, the train approaching and pushing air; the train in the station and the train leaving the station.

Flow pattern mechanical engineer.

Apartment Snow

Take photographs of apartment buildings when it's snowing. Try and find secluded white elephants, so the image becomes a blurry white grey mass. This originated when i saw the large towers at Overlea & Thorncliff Park Drive one day in a blizzard. Another example might be the Crossway Towers at Bloor and Dundas West.

Architectural Cross Sections

Referencing the cross-sectional sets in Wes Anderson's *Life Aquatic*, *Fantastic Mr. Fox*, or any number of his other movies recreate the same sort of image of my house, or maybe a subway station.

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Question about Conservatives

Are Most Murders Conservative?

What makes humanity capable of murder?

A List of Negative Words

Arrogant

Boring

Lazy

Unremarkable

Dying

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Audio Exhibition

Born out of an absurd desire to talk about my ideas.

Audio Tour

Would it be possible to create a pirate AGO station or take over the audio tour at the AGO? Not to cause shit but to interject into the "rapture" of the audience in a subtle way. So for example maybe interject into existing audio for the Picasso Exhibition in the disembodied voice of Picasso.

B&W Still Life

Create a still life in a studio setting. Set it up to fit into a square area which in turn is surrounded by a square background area—the studio walls. Use a square chunk of black foam core as a backdrop with a traditional Flemish style still life in front of it for the foreground square. The surrounding area beside above, below would be the actually square area of the studio space. The still life and backdrop would sit suspended in the studio. To do this maybe a foamcore box is the easiest to construct to hold the still life, this in turn could be supported on a stool or hung from the ceiling on fishing line.

Shoot the still life and a quantity of the surrounding studio space background. Convert the colour image to B&W in photoshop. Using that Black & White print as a guide—paint the actual still life elements in those B&W shades and set the still life up as it was originally shot then shoot it again.

The still life will be B&W, the surrounding area would be full colour.

Faking photoshop

Derivative Entry for B&W Still Life

Create and light interesting still life scenarios. Look back in photo art history maybe to Atget, Evans, Strand, etc for compositional models. Shoot these with B&W large format reversal film and develop and print as analog contact images at G44. Ensure all camera settings and lighting conditions for each still life shoot are accurately recorded, marking placement of objects, intensity, angle, ambient light, etc.

Take the produced B&W photographs and meticulously recreate the tonality of each item in the image by actually painting on each physical "set" item with grey scale paint. Reproduce the structure and lighting of the B&W photographs then shoot on my colour digital camera. To do this each item will have to be painted and varnished in such a way to recreate the B&W structure using B&W paint. Then process with minimal retouching of the painted B&W-- but colour – image. Then process and print in colour at TIW or at G44.

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Bad Signage

Make typical signs but work the text to be funny, controversial, disturbing, or nonsensical.

"No thinking Zone"

Baking

Bake a hand gun model complete with bullets out of biscotti ingredients.

Bible Readers

Take pictures of people's hands as they read bibles on the subway. Close cropped to capture just the hand and text details.

I've thought about this for years, but I'd need to start carrying release forms for the models and I'd have to approach with caution.

Could do this for Koran, Bible, etc readers.

B&W Text

Do a series of large scale black paintings with a very, very, subtle black font throughout that makes a poetic quote out of the idea that I'm not the nicest person, or that I don't think like a nice person. Maybe the text is a different level of gloss but the same actual black paint.

Do the same in white which shows that illustrates how I think I'm good. Using the good thoughts I have.

Blackboard Proofs

Photograph blackboards that contain complicated and controversial science and mathematical proofs

Blind Interaction

Create an elaborate light-proof set. Populate it with sighted people and get them to perform tasks in that darkness. Every now and then shoot with the flash, the light will give them glimpses of what they are doing and allow them to organize but also capture each subjects relief for a brief glimpse of the sighted world.

Do this in people's houses. I see the main idea as being in the kitchen with several people socializing and preparing dinner.

Blind Task

Hire blind people to;

1. Cut my hair
2. Shave my face
3. Pick my clothes
4. Parallel Park

I could guide them but I wouldn't do so to obtain an aesthetic or end result that might be considered "the norm"

Board Game Characters

Select typical old school board game characters and paint them in the classical or renaissance style of chiaroscuro—light and dark like the little picture I like painted on copper in the AGO

Monopoly
Operation
Twister
Life

Body Parts

Take a big bowl of ice and chill one of my extremities. Start with the forearm. Remove it from the the ice and while still wet place on a cold, smooth, shiny stainless steel panel and photograph.

Red, traumatized skin, white cold flesh water and steel. Cold body part self portraits.

OK Computer - Living Autopsy

Book of Ideas

Take 500 concepts and print them up, bind into a handmade book and then encase the entire thing in Beeswax. Have an electronic copy of the 500 ideas in the form of a web page and make it accessible only to the person who purchases the book. The website allows access to all 500 ideas.

Maybe use this as a way to raise money for a month off work to concentrate on art. The purchaser would own a share of the credit for every piece created that's written in the book. A tribute to the benefactor or patron.

Book of Mud

Coffee table book comprised of different pictures of Mud in different stages of its life. Wet, sculpted, rained upon, dry, trampled, rutted, etc.

Book Sculptures

Part of "Reading".

Create a series of sculptural shapes from books.

Sphere

Cube on its corner (diamond)

Topiary

Oval

Inverted pyramid

Execute in authors or readers libraries with their books, preferably in the middle of these rooms spines in so that when completed each book is a mystery.

Could also include a series of libraries with the doorways and windows completely blocked up with books

Entire wall of books spines again, hidden so the framed shot is all pages of differing shades of white and cream

See if Heather Reisman is interested in commissioning for public libraries, Indigo stores, or something.

See if Lorissa is interested in commissioning for Harper Collins for either a book or a way to promote authors in a weird way.

Famous authors walled up in their studies with books.

Line hallways, staircases and fill cupboards

Use the 4 x 5 focus to distort the focus and leave only the center of the subject in focus. Maybe employ a soft focus surrounding each book sculpture. Perhaps try 210mm lens but need to get new bellows.

Shoot the sculptures from underneath by building them on a very thick pane of glass.

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Book Title

Towards a New Humanism

Book of the 20th Century Hours.

Create an illuminated manuscript version of a Brady Bunch or some similar, banal, T.V. show.

Bottle Models

Twist the "ship in a bottle" thing and create anatomical models in a bottle

Brain

Intestines

Skeletal structure

Lungs

Reproductive tract

Or something else weird in a bottle: houses, airplanes, dollhouse furniture, etc.

Boulder

Do the performance piece that involved moving a Boulder but do it inside a building. Create an actual temporary sculpture and performance in a doomed building.

Get a large boulder craned into a mid level floor of a building with a concrete floor. Set it up to drag the bolder across the floor to one side of the building, maybe obstructing a window? Drag it back to the other side and obstruct a door?

I see this as a building partially demolished. The exterior walls have been removed but the interior spaces remain somewhat intact.

Replace the boulder in the middle of the floor, leave.

Bouquet

Create elaborate flower arrangements in vases and place in inaccessible places. Like the gorilla gardener. This could be organized so that the arrangements could be "planted" in vacant stores front windows. They would start off beautifully fresh and desirable and then wilt/decay in that special way that flowers have.

Photograph as they deteriorate.

Braille Group Show

Curate a show of visual artists work, but translate everyone's piece into Braille.

Each description of each work would be written by the artist with the language of the blind-from-birth in mind.

The show would look all the same but the language would describe vastly different works.

I'm interested in how different artist can write about their work and how it can be "looked" at in different ways.

Painting

Sculpture

Sound

Photography

Performance

Braille Joy Sphere

Take a ball that fits in the hand and cover it with Braille words that inspire joy, peace, calm and good shit. Small hand held spheres, like a tennis ball, squash ball, or golf ball size.

I see these as contemporary talismans for optimism and hope.

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Briefcase Tower

Create a large pile of old school briefcases in a single very precarious unit tower.

Brightness

Yonge Subway Station is incredibly bright. Some sort of lighting adjustment was done about 6 months ago. Every time the train stops there it makes me smile.

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Broken Back

Wedge fracture of L4 January 2012. May have been accident related.

Bubble Speech

Create a movie from the vantage point of the filmed walking down the subway car. Emulate a silent film and illustrate everyone's thoughts in colour iPhone txt bubbles.

This might produce a work that's intimate, disturbing, repetitive and hopeful.

Humour and personal space

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Building Supplies

Rona/Home Depot building supplies aisle.

Photographic details of stacked materials from a head on, expository vantage point.

DryWall

Plywood

2 x 4s

Rigid Foam Insulation

Metal Rods

Trim Finish

Bus Drama or Dance

Block the windows of a bus with vellum and then light the whole thing from within and create a silent play that uses internal lighting and action to portray the narrative. The bus would be stationary. Maybe it's a dance choreographed inside the bus or a stationary subway car in lower Bay Station.

Butcher's Window

Take the butcher's window in Kensington we shop at and add human entrails, heads and tongue.

It no longer exists. Sanigan's has moved into a huge new building but maybe they still the window display thing.

Buttons

Sew a few hundred different buttons onto a large piece of paper or Stonehenge Gatorboard.

Mimic The Great Wave off Kanagawaa in buttons.

This will be about making, found items, colour and line.

Campfire Construction

Create an aesthetically pleasing campfire-like blaze in different locations, in different weather and with different not typical campfire materials, egg cartons, iPhone boxes, rolled Globe & Mails.

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Camus and Kafka

Tribute to the bureaucrat artist.

Carpet Roll

Roll myself nude in a blue industrial tarp on a field of freshly fallen snow. Set the view camera up with a long cable release. Stick my bare arm out of the tube of tarp and use the "fake" camera shutter release while at the same time take an actual series of photographs with my digital camera from a completely different vantage point via an intervalometer.

This photograph will show the view camera, cable, and rolled up me in my traditional expository manner.

Ceiling of Helium

In a large space fill enough balloons to cover the ceiling of a room and position the balloons to create either a txt message or some sort of message/picture.

Chairs

In public school auditorium, cafeterias or other purely functional rooms.

Arrange a large number of chairs in idiosyncratic patterns that have no actual seating purpose.

It's sort of The Task but less manual labour and more mental exertion.

Changes

I use to struggle to figure out what I wanted to do with my life. I waited for 47 years for my life to figure it out for me. I just want to think about things.

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Cherry Blossoms

Take pictures of the Cherry Blossoms in High Park at night with the G44 lighting rig

Children's Stories

Read math or science texts in a fatherly, parental way imbuing the content with a sense of entertainment and drama.

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Choral Film

Take a close up film of the eyes, mouths, wrinkles and other facial features of singers as they do some cool choral piece

Chris Shepherd

is interested in the potential or possibility of places and objects. His fascination is with things—not for what they are or what they're proscribed to be—but for what they could be and how they can be seen.

In *Waiting*, different parts of the Toronto and New York subway systems are captured in various stages of flux. Bereft of people and purpose, these utilitarian spaces are re-imagined and assigned a different aesthetic value. Waiting transforms hectic spots into serene, contemplative sanctuaries.

Waiting itself directly refers to hanging around long enough for foot traffic and people to disappear. It also calls out the converted state of the spaces. No longer intersections of movement or places of mass congregation -- the locations now wait to be refilled.

Finally, waiting calls out patience and a desire to slow the normal day to day down and transform purposeful but sometimes mindless action into equally productive contemplative silence and peace.

Circular Bridge

Two intertwined spirals that actually protract the travellers journey across a valley, river bed, mountain range or some other space requiring a "bridge" This could also be a pathway for pedestrians that would --by it's very nature --provide access to wheelchairs, the elderly or other such mobility challenged pedestrians.

Another idea has arisen from this. I'm all about protraction, waiting, extension and inconvenience. Taking these ideas and "states" and flipping our perception of them by creating situations, images, structures, and performance that reflect on this idea of intentional delay I'm attempting to slow time and increase our ability to observe at the same time release tension by deemphasizing punctuality, hurry or schedule.

The bridge idea has also morphed into a garden design based on intertwined circular pathways that create a variation on the basic ideas and structures of a labyrinth

Back to the bridge. Ideally I'll wait for some public call for such a structure. to span some required distance from one point to another that involves an elevation change or use the idea of a semi circular path that spans the lip of a water fall and provides a natural observation deck for that picturesque location.

Circular

Get a large sheet of clear acrylic that I can build the sculptures on then shoot down on the figure and ostensibly through the acrylic suspended over different backgrounds. This should amplify the crazy shadows and three dimensionality. They should hover in space

Shoot a circular construction on an angle so everything's elliptical then crop it in an eclipse and frame it on an elliptical piece of dibond

Spin a circle like a top to get a diffused sphere of colour on the white and a black background.

Bus Maelstrom

Empty subway car with swirling kaleidoscope of coloured newsprint pages

Create a confetti or ticker tape like maelstrom inside a subway car, streetcar, bus, etc. and film it from outside. Static bus, insane interior.

You could also do this in a store window. A cool adaptation would be a nice square room with nothing in it and me standing in the middle in a camouflaged suit with goggles agile the paper zooms around.

1. Remove all the seating in the bus and do the project along the entire length
2. Plexiglass off a central section to create a smaller internal space in the bus in which to make the maelstrom
3. Do it in a store window... pre scout the location.
4. Create a room
5. Block of the widows of the bus and create virtual snow globes in each

Maybe the fans are set on each seat and pointed in such a way that they "pass" the particulate on to the next

fan and then around in a circle

Cleaners

Stage and photograph scenarios that are very frightening and suggest a criminal narrative.
First idea was generated from the Spadina subway station. A view from the train of a cleaner removing bloody hand prints from the yellow tile walls

Other ideas

Cleaning a bloody bathtub

Bloody handprints on glass

Coin Circle

Create a large circle of coins on a gallery floor. Face to Face like you would roll them
Maybe this is done by alternating quarters and dimes

Composition for Solace

Create a recording of different moments of silence and weave them together in some mixing software creating a poem of silence that is inaudible yet truly composed and strangely more than the sum of its parts

Confinement Room

Build a confinement room, but make it spectacularly opulent, comfortable, bit still scary. base it n the Oshawa confinement room discovered recently and the man being charged with building it and the charge with intent to commit a crime.

Could I be charged with the same offence if I was say plotting my own suicide, or building a still to make liquor, etc. If I'm doing it for art and blatantly making it transparent to anyone, then get a volunteer to be contained for a few days in comfort.

Constructed Subway Stations

Take multiple photos of specific subway stations and create new nonsensical versions. Maybe make a computer generated maze game using subway walls as the "hedges"

Conversion 3D to 2D

Simplify the world by removing depth. The Deconstruction concept and the Soccer Ball concept would all be part of this

Slice a plastic army man into minutely thin wedges and display all of those sequentially in a shadow box frame

Conveyor

Set up a dry cleaners conveyor belt and populate it with something. Set it on automatic to deliver 1 piece of "clothing" for a 1 minute period then into the next piece. The something is yet to be determined. A cool idea might be to take single images in a semi-stop motion way but produce high quality results and print them large. By large I'm suggesting torso size or suit jacket size. The movement of the conveyor will therefore emulate a film projector and be showing an actual movie but not a "motion picture". Actually, Motion Picture might be a better title though conveyor is pretty cool.

Cover-all workers

In a post autumn location shoot a group of people raking leaves in orange coveralls.

In a vast sea of snow shoot a group of workers harvesting the stuff. Red coveralls.

Within a plain of grass

Cracks

Inspired by the exposed strip of light between the bus roof and the platform overhang.
Images of linear "bright" spots surrounded by shadow. Broadview Station on the platform above
the 100 bus bay leaving northbound at 8:26 on March 16

Critical Observations

Hang a show and then record the audio of people interacting with the show. Edit the audio accumulated over a couple of weeks down to a workable loop. This could be 2, 3 or even 8 hours. Then re hang the entire show in another gallery with that edited soundtrack playing constantly.

Maybe instead of constant playback have each piece set up with its own speaker. Attach motion sensors to those speakers and anytime a person stands in front of a piece it triggers the playback of the audio soundtrack.

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Crop Circles

Create my own with a rake and trimmers. do them in hidden areas of High Park

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Cross Stitch

Very Personal Statements

Crumpled

Shoot the crumples with the macro lens. Using a tripod so I can blow them up incredibly large. Is there such a thing as a spherical vice? Experiment with using a vice to crush the paper, or maybe a small print press?

Paint the paper to maximize the colour distribution when crumpling

Maybe piles of ripped paper or strips of torn paper piled. Basically manipulate paper in different ways. Surround the crumple with coloured panels so the reflected light --on the crumple--takes that character on

Cup Garden

Take various size cups that have been disposed by the side of the road and slice them into circles of differing circumference but the same thickness.

By pinning or taping, attach to walls, ceilings and floors to completely envelope a gallery space except a meandering pathway through the room to allow access or escape.

The cups could be arranged in such a manner that colour plays a part in design.
White of McDonalds, Brown of Tim Hortons, etc.

Cut Photographs

Take a large photograph with a preponderance of line and laser cut rectangles to replace those lines. Put a colour coded background behind the image and the cuts will reveal colour blocks
Do this with circles and triangles as well.

Cylinder

This could easily be a companion piece or a partner piece to Squared or maybe more suitably Pinhole Paintings

Get the wood worker to create a stretcher frame that's a section of cylinder. I see this as being about 5 or 6 feet in diameter. Well I really see it as about 8 or 9 feet in diameter but I'm not sure about the practicality of that. The idea is to create a structure to stretch canvas on that resembles the mouth of a enormous sewer pipe or culvert. This would stick out from the wall about a foot at most. I'd stretch a canvas over top of it and paint it.

I'm not sure what I would paint on it.

I'll try and build this in sketch up

For the Squared idea make the panels paintings of tiles seen in the subway floor. The poured concrete kind

For cylinder perhaps the canvas is simply painted to resemble the concrete of a culvert. Maybe see if I can emulate the lip flange of a giant sewer pipe.

Or the other way around. Make the cylinder out of painted floor tile and the wall panels out of coloured wall tiles

Dancing Fist

I gripped one hand around a subway pole. I could see the reflection of my knuckles in the train window beyond. I then tried to align my knuckles up perfectly and in the process I ended up spreading then realigning my knuckles and my hand appeared to dance.

Dead Photographers

Take photos of me holding photos taken by photographers who died taking the photos.

Or

Take pictures of myself holding photographs of artwork that I admire both for the aesthetic and the artist apparent personality.

Or

Take pictures of me holding actual drawings or paintings that I do based in other self portrait photographs I've taken

Death Becomes Us

Celebratory fayum portraits. With the families permission take light hearted and positive images of people who have just died.

We live to die so why not prepare and embrace death?
In death my joints won't hurt, and I'll cease to annoy my spouse.

Clown in a mortuary, or a pony ride around a coffin. People laughing in a funeral parlor.

Death Beds

Arrange to do vigils at patients' bedsides while they die and talk to them about it - help them through it. Are there people who die alone in hospitals? That's not right.

Is there a service for families that allows them breaks from the death beds of relatives with a stand-in to watch over the dying?

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Death Map

Birth Map

Deconstruction

Deconstruction indirectly comments on the annoying digital vs analog debate in photography and film. Here, instead of using Photoshop to easily and accurately create the Deconstructed then Reconstructed images I desire, the process will be done manually. Painstaking physical manipulation to create an effect that others could easily do with little or no effort via a digital process. These physically constructed shots will then be captured digitally which further obscures the process creating an implicit hypocrisy or ironic tension. Hopefully some humour as well.

Old Photographers

I stand firmly against this backwards looking, nostalgic, would-be boys club. There's is a cadre born from the frustrating truth that younger photographers take better and more imaginative images and they do. They hide this jealousy in rhetoric steeped in elitism but predicated in the false notion that process is 9/10th of the law.

.
Move over old guard. The new image makers have a more honest aesthetic than yours that was predicated on sunsets and nude women.

Demolition

Take photographs of building details from straight on, at the same height and in a continuous manner so that they can be stitched together in Photoshop to "flatten" out or make 2 dimensional the contours of the surface. Riff on Alan Paiment.

Depressing Dream

Teacher picks on me all class, I stand up to him. Keeps picking on me then there's an assignment. I do the assignment via drawing and he looks and apologizes to the class for his behaviour recognizing my talent but I see through him. It's a lie and he's just trying to be some hard ass but brilliant teacher and my work is nothing more than mediocre.

I walk out minutes before the class officially ends and do not slam the door which oddly enough has become a fence door that leads down a rambling staircase.

Destroy The Phone

And all the concept ideas and start again. Maybe it's about refining my thought process until I figure out the one killer idea, maybe it's about perpetual pleasure. I like to think up shit. If I'm honest however I'd like to find a patron and execute this stuff. Maybe it's a reality tv show?

Diesel

Paint or finish the facade of the house to detect diesel pollution and make it an ongoing symbol of the short sighted, poor planning government.

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Digging

Dig a hole and then fill it in over a 12 hour period

Directions

Take a shot of a concrete thoroughfare with a lot of pedestrian traffic from above (window/
balcony)

Photoshop out all the people going one direction. Make another image based on the original
with Pedestrians
going the opposite way.

Dirt Cone

Take the dirt cone concept but build a cone that is contrary to the material and the laws of gravity. Fool with the ratio of height and diameter at base of cone. Flattened chocolate chip, tall topiary like cone
Also find a vacant lot that is simply an expansive field of clean fill to build on. Maybe it's a field of gravel for contrast between the aggregate and the dirt cone

Discarded Play

Collect tennis, soccer, golf, football, squash-balls, etc. found over the course of what might have to be years. Take those spoils and then create a giant adult ball room

Distorted Target

Morph a typical shooting target, and an archery target. Melt them in the center and print for actual target practice and have a marksman shoot them.

Door Frames

Models of door frames and maybe the walls that support them. Shoot with crazy coloured lighting gels passing through.

Dream

In an airport looking for my luggage which i pretty sure consists of a bunch of loose Jewel case CDs. Weird thing is I'm starkers and I don't seem to care. On the contrary I'm rather proud of my nakedness. This way security doesn't think I have something to hide. I walk around oblivious and no authority seems to try to stop me. Everyone is embarrassed except me.

Am I an arrogant Fucker deep down?

Drug Messages

Build words into the individual contents of "capsule" type prescription drugs

HELP!

LISTEN

Etc.

Dryer Photographs

Photos of various clothes in the dryer.

Maybe sorted by colour

Could I actually support an object amidst the maelstrom?

For this piece I need to figure out how to illuminate the interior of the dryer when it's on. It might just mean reworking the on off button in the door

This could be a companion piece to the fridge photographs

Maybe I could take photographs depicting the inside of empty household things

Dryer

Fridge

Oven

Cupboard

Medicine Cabinet

Closet

Bookshelf

Hope Chest

Laundry Hamper

Dresser Drawers

Kitchen Drawer

Coat Rack

Wall of Art

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Dundas and Lansdowne No Frills

P"harm"acy sign

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Easter Bonnet

Featuring a scene at Golgotha.

Edited Vinyl

Could you physically manipulate a vinyl LP to play a certain way by adjusting the grooves? This would create a dance of sorts via the tone arm and the resulting audio might be something of a remix.

Educational Morning Show Host

Record a demo tape do a dream DJ that talks about all the cultural things that are happening in town for the upcoming week -- replacing the stereotypically Juvenal banter of the "commercial" mass market partner Morning show hosts

Embossing

Can I take a photograph and emboss words on its surface?

Buy typesetting letters and a small block printing press

Do a residency in the bottom of Bau-Xi Photo. Being in machines and set up a 2 week studio.
I keep seeing these as tubular letters with a cylindrical type surface/embossed shape.

Out of date, slightly tired and sort of funny. T T T T T

Narrative

Indecision

Father

Portal

Incision

Empathy

Infamy

Medicine Man

Carnal

Mortality

Happy

ESP photos

Make the subject close their eyes and concentrate very hard on sending me a mental image. Take their picture. Ask them what they were trying to communicate and use that as the title of the photo

Etched Glasses

Etching

Truth

Pain

Solitude

Magic

Lost

Art

Impostor

Escape

Dream

Ennui

Original

Average

Alternate list

Average

Mediocre

Pedestrian

Typical

Normal

Banal

Unassuming

Ghost

Spectre

Phantom

Monster

Gollum

Leviathan

Beast

Exercise for Listening

Record myself murmuring various different manufactured stories and intermix those narratives in a composition that has to be listened to carefully to follow all the various stories at the same time. It will become a coded narrative of seemingly unrelated stories.

Write 1 narrative split it into 10 parts and rewrite new narratives that sequentially contain the 10 paragraphs.

Record the reading of each then mix so that the important narrative travels around the room if you can follow it.

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Facebook F

Is for Fuck Off

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Facebook Fiction

Start a novel via Facebook status updates.

Tonality

Painting of one colour to a lighter shade. Air brushed effect without the air brush. All process, super time consuming.

False Reflections

Make these a series of portraits. They could be of Bill, Lorissa, Danny, Dan, Sarah...or better yet professional actors. Take the pics in the G44 studio using the blasted light effect. Ask each actor to imagine a scene and emote to suit. Create the drama or narrative in their mind and take the picture as they relate. Crying, flinching, laughing, etc. This will provide the underlying layer for reflections. Shoot 2 more layers. 1 is the reflection of the taller lights on the glass of an empty frame. The 2nd would be the narrative scene mentioned that the actors are imagining. In photoshop this layer would be inverted and overlaid with the others to produce the entire composite image. The no 1 layer could be a film.

Create an empty shadow box. Hang it in an empty gallery. Create narrative scenes within the gallery space and film the reflection of the action in the glass of the empty shadowbox frame.

1. Create my next Bau-Xi show the same way I did learning and play back the created narrative movies over top of the regular images.

2. Show the movies in a series of empty shadow boxes

Create a sense of discomfort in the viewer. When they look at the piece the reflection should seem like action actually happening in the present. Create a sense of paranoia.

Formulated when I looked into Simon Rayner's office and saw the il divo framed award reflecting his office

2nd thoughts.

Variation

Take pictures as if I'm going to simply do another Bau-Xi exhibition. Frame them in shadow boxes like normal but use regular reflective glass. Light the framed pictures in such a way that the room they are in is reflected on the glass. Create tableaux of people, or narrative occurrences in those reflections and reshoot the images or film them now with that "created" reflection in the glass. Print these new pieces with the reflected scene or project the film of these scenes in a framed "screen".

False Soundtrack

Create a drama of everyday sounds. Make the bed track the streetcar and stop announcements and overtop of that weave in outrageous fictional cell phone conversations, animal/human noises, music, etc. Construct the whole thing.

Do it live with Foli artists as a bizarre and on the surface BORING soundtrack.

Familiarity Map

Note every place in the city that I remember having an interaction with and mark it on a city map. Sort of weird description of my life.

Fever Dream

Overgrown
Limbo
Purgatory
Compression
Transition
Wait
Feel
Looking
Remain
Float
Warmth
Lather, rinse, repeat

Text over photograph using my existing subject matter. superimpose a layered text treatment over the image. Nothing too obvious. Maybe the text is made up of inverted image so it become reasonably subtle. Visible from far but far from visible.

Fictitious Subway Stops

Station Anagrams

Anagram the names of existing stops into optimistic and positives names

Sherborne = Reborn

Castle Frank =

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Film for the Hearing Impaired

Make a film with no dialogue but subtitles for all the sounds

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Finger Nails

Take pictures of people's nails and do a composite image of thousands of hands

Fish Bowl

Independent Project

Find a very busy storefront in a preferably darkened location. Set up in the window to take pictures of the people looking in the window. Work it out to produce maybe 1 frame every minute, 60 an hour and therefore 720 in a night. Use a flash set organized the night before from inside the window. Lens on the glass like I take my typical shots.

Floating Boxes

Make fine cubes of wood with very precise cabinet making skills, wax them and then set them adrift and take pictures.

Floating Portraits

Self portraits with a suspension rig in various city locations with my feet only slightly off the ground

Floating Text Sculpture

Again with the fans. Position fans so that air currents can support the weight of styrofoam letters and spell out a series of poem.like observations about the people who come to view the piece

Floor Boards

Photograph of a hole in the ground framed and covered with glass so it lies on the floor surrounded by plywood ramps as if covering an actual hole for safety reasons. It can be walked on like the floors of the CN tower.

Hell, escape tunnel, animal, mine shaft

Foam core model.

Architectural space in foam core white. Build rooms to be photographed with a few light sources
There are actually tools for working with Foam core. How crazy is that.

Folding

Take my portrait or landscape shots and manipulate into squares by shortening one dimension by folding accordion folds into fractals

Manipulate into a sphere

Fold a version of a 1x 1 on top of an unfolded 1 x 1

Cut into a square of squares

Fold up with a ruler, flatten back out

Use a vice to create a compacted cube

Set them in fire

Cover in water and freeze

Staircase from an angle showing the image and shadow of backdrop/lighting

Write a description on one with pen

Emboss a word on one with ascribing tool

Hole punch one to oblivion

Paper airplane

Food Courts

Find large malls that have food courts that are 2 levels, or that there is access to a 2nd level to look down on and take pictures of the early morning empty tables of the food area.

For the Dying

Create a series of passive adventure videos to show dying people who are bed ridden and allow them to relax and adventure to some degree.

Make a 24 hour radio station with relaxation music for a "terminal" patience.

Do a series of beautiful still that form a 24 hour slide show of fades in and out to relax

Forced Geometry

Take a spherical soccer ball. Slice it into small perfect squares where possible and rebuild it as a 2 dimensional object.

Forest Subway Car

Do a photo mural of the inside of a TTC subway car so it looks like a forest

Four Corners interior Subway Car Photo

Take an elevated photograph in the newish subway cars that centralizes the floor pattern while still rooting the 4 corners of the picture plane in the 4 corners of red partition wall

French Text

rather than traditional English txt based work do it in French but maybe make it a statement about my Anglo inability to speak out 2nd language. Square heads, etc

The Frequency of Creativity

After I get to 500 concepts plot the times in a comic series of graphs and try to deduce the perfect time for creativity, or the average time for creativity via statistical analysis

Fruit Rebuilding

Rebuild and photograph an orange peel that has been carefully removed from the fruit in one piece and reassembled full of air or rocks.

Do it with a banana and others

Maybe remove the peel in a neat pattern with an utility knife

Do all this in a day, then print and show the work with the actual fruit for a few days so the audience can understand the tactile similarities and how I fucked around with perception

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Furniture, Rugs, Columns

Create these items out of atypical materials. A column made of nails. A rug made of broken glass, a chair of brambles

Future Subway Stops

Plants growing in the tracks, cups and garbage accumulating beside benches, running water, wildlife, etc.

The Gallery Dance

Another film With subject matter being people's feet and the constant flow ad IKEA like traffic through the course of the gallery. Is it a dance? Could it be choreographed to somehow resemble a dance?

Gallery Exhibition Idea

Next Bau-Xi show situate images in relation to where they were taken.

Have one on the floor, one on the ceiling, one that wraps around a corner, one that hangs in the window, one for over the toilet

Garbage

Paint squares of paper with vetting shades of sky blue. Each sheet a gradation of another. Paint the back and front of each sheet.

Crumple each sheet up and throw them all in a clear plastic garbage bag.

Photograph.

Derivative would be to take pyramids of foam (insulation) and paint each side or facet a different shade. These could be piled or thrown in a box/bag then photographed.

Gas Movie

take a photograph pumping gas with the door to the gas cap parallel to the picture plane. Make it a white car. print a large image of the pic and show a film on the gas cap of a tanker.

Gentrification

Scenes from our neighbourhood;

- massage parlour
- weird retail used as housing
- closed chicken place
- empty Gliden lot
- white vans on the street
- old people
- self storage

Ghost Shapes

A 3D triangle made out of the words triangle.

A 3D square made out of the word square. Maybe the square is just ssss and the triangle tttt

Maybe it's computer generated txt in in design or Something. Transparent white txt that's manipulated into a 3D shape and that is then hovered over a white background. Or maybe greyish transparent txt over a white background

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Giant Film Holder

Make a film holder 24 x 36 out of foam core.

Giant Tesla Coil

Could you make 2 flagpoles into a giant Tesla coil? I saw the ones in front of the ambulance station at Pape and O'connor

Gimmick vs Concept

Glashaus

Find a leaf or branch pattern from around the grounds of Glashaus. Adapt it graphically to create a shape that lends itself to being interwoven with similar structures and build a self supporting structure that can be disassembled, rearranged and used as actual cushions or pillows. Maybe these would be for the outdoor furniture.

Glass Subway Car

Gum Carvings

Carve or mould simply geometric shapes out of chewing gum and photograph with the macro lens. The sphere, the open ended box, the octagon or polygon.

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Gum

Macro pictures of different types of gum that's the same shape an size. Chewed or not chewed.

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Guns Dismantled

Photographs of weaponry broken down into its component parts. Guns, ammunition, etc.

Hair Text

Arrange body hair to create words using the architectural printing style I learned in high school
Hairlines

Take macro images of the lines that form between swaths of body hair and bare skin. Like the
verge of a tree line on a mountain or the separation of beachhead and jungle

Pull the focus so there's no sense of sexuality or the erotic. Landscapes on the human body

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Hands

Shoot my hands doing different tasks. Purposely out of focus, soft shot.

Try a nude self portrait in the same way.

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Hands

Movie of hands putting lotion on on slow motion

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Hanging Idea

Lean the work against the walls.

Diptychs, Triptychs and other Multiples

The Heart

Square photographs of people's chests where the heart is located. Not showing breast for women. Do NOT make these sexual in any way but the odd person may have scars from surgery.

Heartbeat Singing

Think of the knife. Like dirty projectors but minimal and with one voice. Mimic the cadence of a heartbeat with two words and delivered vocal inflection.

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Helvetica in Arial

Arial in Helvetica

Hole in the Landscape

Take a winter picture and a summer picture --like of the Don Valley from the subway window-- and layer so that you get one image with squares, lines, circles or whatever of bowing aspects of both images

Hospital Corridors

Fill an empty ward room with obsolete equipment. Then film the hallway and me in nurse uniform moving that stuff endlessly from one room to another

Adapt so it's a tribute to care givers and a statement about health care expenses

Icarus

I saw the shadow of a bird on the street in front of me, I thought it would be cool to create such a shadow but from a winged man

Idea About Depression

If there was a simple way to illuminate the darkness. To see where only fear and uncertainty lie.
Imagination

Subway Dream

I just started to dream on the subway that I'd been shot in the head and was desperately trying to communicate happiness with someone before I died

In Translation

I read a lot of books. nothing serious, but non the less I read a lot. Right now I'm reading yet another Swedish crime novel. It strikes me that translating from Swedish into English --like anything other translation for that matter-- would be hard to do well. Asa Larsson might be a gifted writer in Swedish but her books in English must owe a great debt to the translator.

Thinking about this led me to an idea that a simple Swedish sentence must have several different English translations and at the translator must understand the tone, and write style of the author so well that they can personify that in their work. Maybe this is one of the reason that Nordic crime fiction is becoming so popular in the English speaking world. There's a sparseness to the pros that feels like how I think. Maybe I should read some other Nordic fiction and see if it retains the same attraction.

Take simple sentences from the Swedish and translate them. Rewrite them about 20 times in different ways. accompany the text with a photograph of a coffee pan. I have this image of people making coffee in Sweden like cowboys.

Do it for Swedish, Denmark, Norway, Iceland and Finland

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Inappropriate Pop Songs

Write disturbing lyrics in the style of contemporary Pop Icons

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Inconvenience

I love it. It's the answer to life. I mean it.

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Industrial Photos

Take pictures of contemporary industrial interiors at shift change.

The Inspiration of Public Transit

The majority of my original ideas are conceived on the way to work.

Installation Photos

Film the installation of my next show at Bau-Xi. Focus cameras on each wall plane and the existing art and then film the deinstall and install.

Playback loops of both as an entirely new show.

Insurmountable

Photos of the result of various arduous and time consuming tasks

pallet of concrete block

pile of spent matches

stack of paper containing lines"

lines of salt

drops of water

cone of sand

USB key containing the read newspaper

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Blurring the Lines

Virginia Mak meet Hiroshi Sugimoto meets my Interior Space

Continue the exploration that Vacancy Roncescalles started.

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Exclusionary Art

Words that describe a photograph for the blind

Words to describe a sound sculpture for the deaf

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Islands

The title for the cloverleaf project. Do it in large format 4X5

Jewelry

Create high quality, very costly, hand made jewelry based on TTC tiles. Make one set for each traditional old school tile colour and utilize the standard subway tile proportions. maybe do some one offs, a ring here, a necklace there in the incidental yet associated colors of the TTC. The bracelets could be sterling silver. I picture each link to be a chunky high gloss silver rectangular brick with one open side, into which is sunk a ceramic mini-tile in the same proportion and colour as a actual subway tile.

I can picture a pretty huge ring as well, portrait style in a heavy silver setting. You could easily do more pieces as well including a necklace and pendant/obelisk earrings. Make it very chunky rather than elegant and petite. Maybe each element is the same size.

Green, grey, yellow, orange, flesh, white, doorway red, safety strip yellow, turnstile stainless, etc ad naseum.

Karma

For very broken heart you leave behind yours is scarred, until it's impossible to feel anything

Kite Poems

Make txt kites and fly them. Make conversations with multiple kites, dialogues between 2 kites, mob scenes between a large number of kites

Knitted Humans

Could I knit an entire human facsimile? Start by making a full body cast and then knit to cover this completely.

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Labyrinth Vinyl

Magnify and carefully reconfigure the circular grooves of an LP by cutting and sanding into a huge circular labyrinth. Display as is and in detailed macro photos

Lamp Light

At night from outside shoot an exterior window of a house that has multiple lamps in it. More than typical so the light emanating is huge and the exterior surroundings become black/black because of the resulting exposure.

Lazy Photographs

Photography is the lazy observation. Perhaps that's why it's become so popular and ubiquitous. I'm not saying I don't like photography anymore but I do NOT value the aesthetic of the "pretty" image.

Leaf

Take a photo of the leaf covering in the backyard or in the park. Then use it to choose colors in Photoshop or maybe Illustrator to create a pattern for a Toronto centric camouflage pattern. Do the same thing but create imaginary pills that create a cool pattern when randomly piled and photograph them. Create a series of these pattern constructed pill image and title each with a created mental disease name that one could label certain groups of "normal" people with.

This becomes a statement on our perceptions of mental health and the pharmaceutical control of these diseases.

Learning to Speak Backwards

Record a series of narratives forward. Play them back "backwards" and learn to recite them that way. Then record them spoken backwards and play it forward. You'll get a normal sounding story that's inexplicably complicated and somehow "changed"

Leaving

Select suburban street in fall after trees have dropped and repopulate lawns with leaves but do it in patterns and photograph. One lawn completely covered the adjacent lawns completely clear.

Rake a perfect circle in city parks, or other patterns.

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LED Panel Lightboxes

Make them for the next show but use ver underexposed images so there's a ton of black

Left Things

Photographs of secluded groceries, suitcases, purses, backpacks, boxes, crates, etc.
On the subway platform, on the luggage turnstile, in the middle of the road, floating in the lake,
falling from the sky.

Creating mystery, paranoia, and narrative in a time so ruled by neurosis

Lego Txt

Build statements of hope out of Lego in 10 different languages then photograph.

Create one English Statement that could be looked upon as universal. Perhaps this needs to be discussed with each language expert to see if it applies and it can be translated to say the same thing, then work with different Language specialists to translate into German, Mandarin, Russian, Hebrew, Spanish etc.

Library of the Archaic

Adendum to an early concept.

Instead of just showing images of now obsolete technology, record the sounds that are disappearing. The static of a radio dial being tuned in, the sound of a television Chanel dial being turned, etc.

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Light Blindness

Bloor Viaduct photos through the window of the train on a sunny day. Shoot as many as possible then edit down to 20 or 30

Light Switches Linked to Photos or Movies

Take large number of exposures for specific narrative scenes that cover a period of natural light to dark or dark to light and link them to 2 typical household wall switches. Use the round trad dimmer switch, the more contemporary slider switch and a regular on / off switch to control the series of static images like you would control the brightness of a fixture with a light switch.

On off might toggle between a night and day scene. On = sunlight , Off = streetlight.

Dimmer might control a rain storm. Off is no rain dimmer makes it rain from light precipitation to torrential down pour

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Lightbulb

Take a lightbulb and reconfigure it to house 2 halogen bulbs that point in 2 different directions. Use this as the basis for a series of common objects that behave uncommonly.

Reference 4 leaf clover

Line Embossing

Take photos and translate into embossed/debossed lines and then remove all colour. Subtle shadow images of their former self.

Liquid in Liquid Painting

Make the images txt based. Make wet white paint puddle that will solidify when dry and into that wet paint "write" a fine line of wer red text.

Listen To Me for an Hour

Pay some relatively high profile arts administrator, curator, director, editor, etc. to listen to me. It would be a one-sided conversation where I simply rattled off concept after concept from my list of 500 and filmed the conversation with 2 cameras. Make sure the "listener" is instructed to react honestly but not to say anything.

The piece is about self doubt, conceptualization, money, shameless self promotion, the hierarchy of true art world, politics, confidence, arrogance and a ton of other things It's also a concept about concepts and a study of how creativity works or doesn't.

It would also be therapeutic and cathartic with no preconceived idea of the outcome. Play the thing back as a movie after editing professionally to resale a standard 2 person interview "talking heads" scene

Compile a series of these films and show them in a gallery.

Maybe it takes the shape of an interrogation like in a standard Police Procedural.

Listening

I hear music differently now. It often reaches me--not just because of the actual notes--but for the sound between the notes. I'm sure I often see the same thing in certain painting, sculpture, photography and other art as well. This intangible "in between" stuff that makes the actual thing more resonant. It's like negative space, but for some reason it feels more encompassing and not quite as tangible as that defined idea of negative space.

I'd like to think I'm learning to experience this intangible in everything and by extension teaching myself to understand the world a bit better.

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Macro

Lines on a printed lined paper a la Agnes Martin

Made

One of the coolest things about having a show is talking to people and getting new ideas. I think it was Sunday, the day after the opening that I came up with the idea for a possible show.

Recent work of "Wandering" consists of images of discovered subjects. The plan for "Made" will be to subtly create temporal works that could be mistaken for found subjects, like the subjects in "Wandering". I'll build or create the scenes and then photograph them to preserve and display, the actual pieces would be left to survive or disappear, or be dismantled.

The work in Made will be part street art, sculpture, performance and photography.

1. "Tarps" - I have a fascination with tarps, in particular the woven plastic variety. I've thought about doing various projects with them but the most resonant and the one I think has the most staying power is pretty simple. I'll purchase as many basic colour tarps as possible. This should get me; blue, orange, white, silver and green tarps. I'd prefer 8 foot squares but I don't want to incur the cost of having them custom made so I might have to get them a little larger and possibly rectangular. I plan to either hang these after a particularly serious snowfall, or lie them on the fresh snow in a vacant lot somewhere. The goal is simply to get the colorful tarp square isolated with a vibrant white background. This particular piece has an added dimension for me. I could easily just draw this, or create it in Illustrator or Photoshop, but I want to create the composition with tarps and snow for some reason. In a way I'll be creating a very simple, minimal, abstract image in a fairly complicated and involved manner. I see these as physical sculptures that represent very minimal paintings. There's a derivative of this piece that I've recently been thinking about that I'll probably execute as well. It may well be an easier lift. For this shoot I would ask the guy who has moved into the industrial spot on our street and is using it for his studio to create stuff for his retail shop. He's called the place Factory and he has the occasional party. Anyway, I'd just simply ask him if I could use the front windows of the building. It's a nice brick facade with 5 largish industrial windows. I'd simply take the tarps of different colours and configure them to cover those windows to varying degrees. Some might be covered completely, some might be organically and naturally draped so some of the underlying window could be seen. I'd then frame the windows in the viewfinder in various manners to create pieces that would represent diptychs, or triptychs of the taped windows.

2. "Covered Boxes" - I hope to use the tarps from the first concept in this piece while at the same time not really connecting the two pieces. I'd shoot this in the spring or summer. While exploring for Wandering I happened upon a series of utility boxes in the green space wedged between the jato to lakeshore and the Gardiner Expressway. These probably hold switching devices or something utility related. Whatever their purpose they aren't high voltage or anything and don't appear to be touchy or they wouldn't be fully accessible to pedestrians. The plan is to cover the various boxes with tarps in such a way that they simply become colorful geometric shapes surrounded by landscaped natural stuff. I'm hoping they'll look bizarre enough to be engaging and that they will retain measure of aesthetic attraction for me. If this doesn't work I'll simply opt for a self portrait in a field of me wrapped in one of the tarps. I may need to get assistance for these "self portraits". I'm. Of entirely sure I could manage wrapping myself up the way I want to while maintaining safety level that's comfortable.

Made continued

3. "White Tenting" - is a result of some images I found on line. While trying to explain Tarps above I came across a bunch of sites that described creating shelter structures in the woods. Specifically there was one site that showed how to create a simple protective draping out of a white tarp hung over a taut line and then stretched via the corners to various trees where it was tied down. It immediately struck me that the white tarp became a shape in the photographic frame that appeared alien to the scene and therefore more resembled a photoshopped subtraction of colour in the frame of the photo than an actual physical structure within the setting of the photo. The image I create will hopefully amplify this effectively. Again I'm using a physical manipulation of space to appear like a digital manipulation of the space.

4. "Leaves" - the plan for next fall would be to head to my neighborhood Campbell Park and rake leaves. Not for the sake of actually bagging them up but just to take pictures of the resultant shapes. In my head I picture raking a big pile into an elliptical shape that when viewed from a bit of distance appears as a complete and well shaped circle that hovers within a field of deep green grass. I figure out some cold fall day when it's dark and rake until sunlight nobody would be awake to bother me. The idea of someone coming along and seeing the weirdly detailed shaping of the leaf pile also interests me. Hopefully it will make someone smile.

5. "Made Paths" - This is another one of those ideas that's been percolating with me for about 4 or 5 years. I once took an unassuming photograph of a small worn path in a patch of grass. The image has stayed with me and I often think about it and the path. For this piece I'd find a vacant field. It might be worth my while to locate something like a clearing in a forest, a clearing of tall grass. I'd then figure out what sort of line might enhance the composition and create that line in the field by walking back and forth over a predetermined path for hours and hours. This piece would also have an inherent meditative aspect to it. I think I'd really like the repetitive route and the slow trampling of the path. I see this as a meandering path through the heart of a meadow, but I've also thought about absurd paths. A circular route that by its nature is endless. A circle around a tree would also be interesting yet harder to capture with the camera. In writing this it might be interesting to create such a circular path around a tree, but have it actually branch off "behind" the tree out of the frame or view of the camera. There's an absurdity here I like that correlates to The Task that I performed for Nuit Blanche.

6. "Cone" - With an average size gravel I'd create a conical pile. I think I'd have to experiment with it to figure out how to create the structure, but I'd want to make something a bit stretched, so it would be fighting against gravity to be built. Maybe I'd have to build some sort of retaining cage, plexiglass housing or at the very least some sort of internal structure to allow it to be built taller and steeper than if it was dumped out the back of a truck. I see this on a sidewalk or a paved road somewhere. Maybe it's on a paved road like that goes nowhere and isn't used anymore in the country. Maybe it's in the path of some access way to a now defunct quarry.

7. Clearing - These images would be related to the concepts of Leaves and Paths above. In a large long grass field I'd create different sized clearings. I figure I could do this with a scythe, hedge trimmers or in a more detailed and controlled manner with a pair of scissors. The clearings could be simply small areas of grass cut to different heights, or areas of grass sculpted to create contours of different heights of grass. Rather than cut a chunky circle out of a field, I could cut a well formed sphere. I could do this in a cleared farmer's field free

Made continued

harvest. It could be done in corn or some other crop. The ideal would be to select a smaller area of a wheat field and carve out the spheres sculpting the wheat into a topographical sculpture.

8. Foliage - This came to me while at my brother's place on lake Huron. It's a very idyllic and quiet place. In dense deciduous overgrowth carve a path to allow light to travel from one area to another. Take pictures of the sculpted holes. This could be in a single tree's leaf canopy or in multiple trees. The idea would be to create a straight pathway to the open air and sunlight. Could the foliage be shaped in such a way that -- without being detrimental to the tree-- the canopy focuses beams of light onto the floor of the forest in places? It might actually be easier to do with PVC conduit that reaches beyond the canopy and is angled in such a way to allow sunlight at a certain time of day to be focused down its length ending in circles on the forest floor. There might be easier ways to do this using tarps with holes cut out of them and playing with the way they react and manipulate the natural light.

9. Nails - At one time I was working on a new concept for a performance or installation piece for Hamilton's annual Supercrawl. I never ended up submitting my proposal but it focused on Stelco or the steel industry. The common Ardox nail was developed there. The Ardox is still the nail of choice in the construction industry. But I digress. The fact is that the image of a three or four inch Ardox nail has stuck with me for over a year. For this piece I would take a thirty pound box of four inch Ardox spiral nails and dump it in the middle of a concrete floor somewhere to be photographed. I'd sculpt the pile or --this just came to me now-- spread the contents out over the floor, spacing each nail in such a way that it didn't impinge on any neighboring nails space. I could completely cover the floor in this manner or alternately create a pathway that mimics a river bed. I like the geometric idea of covering the whole floor's surface because it reminds me somewhat of a bed. I like the geometric idea of covering the whole floor's surface because it reminds me somewhat of an Agnes Martin painting.

10. Topiaries - Construct weird unfamiliar shapes out of wire mesh, or whatever is used in topiary construction and grow over the course of the year. In writing this I think the idea is unattainable. I'm fairly certain that I'll need to grow the plants for a few years to get to the point where I can trim them to realize the shapes I'm thinking about in the type of density I'm imagining.

11. The super bright home window. Take a dark street and a home or building with a solitary front facade window. Pile interior lamps into the window and face them out into the night

12. Huge pile of paper cups somewhere. Collect the actual cups by walking around the block several times a day for a week.

13. Packaging - I worked on this for about an hour several months ago and produced a work that was sort of interesting. I took the exterior box from a common toothpaste and sliced into sections like a loaf of bread then rearranged those sections so each was slightly offset from the other and photographed. While writing this it might be more compelling to cut the packaging via laser into a series of shapes, maybe circles, then discard any excess packaging and "rebuild" the package like a jigsaw that instead of interlocking joins together with suggested space. This is definitely an interior piece and as such deviates slightly from the other concepts. It also involves a fairly complex technology and by virtue of this is removed from the simpler

Made continued

concepts in this grouping. This one might be better left for a show that focuses on similar projects. I could see developing a series of these studio shots taken on white or black backgrounds.

14. Balloons - This is an idea that just came out of nowhere. I'll live with it for a bit and see if has merit. it might be too cute to be of any worth. I can see it being relatively humorous though it might be contrived. I imagine the loading dock overhang at the old Outside Music office on Carlaw in the Easy end. it was relatively lowfi. On the dock I could fill a few hundred helium balloons and let them free constrained by the overhang of the dock itself. The bland and industrial location would contrast nicely with the lighthearted and celebratory balloons. Alternately I could completely fill a squash court or build enclosures to contain the spaces behind windows and shoot in such a way that there's an illusion of a house being completely filled with to overflowing with balloons.

15. Books - would be a bit similar to the secondary premise for balloons. In doorways at my house completely fill up each space where the doorway should be with a wall of books, spine out so all you see are the decades page edges crammed into the door jams. The whole piece should suggest a feeling of being trapped or confined. Maybe a sense of mystery and intrigue at the reasoning for the walls or again the suggestion that the good is complete rammed with books. Again as I write this I'm now thinking this is a partner image to the balloons concept. It could be expanded with other household articles. Maybe I pile the doorways full of clothes, or maybe the coffee cups can be arranged in openings. I could manage a multitude of articles to convey the same or different things. Books, balloons, clothing, coffee cups, water bottles, newspapers, old electronics, etc.

16. Holes - Simply dig a perfect cylindrical hole in clay or in dirt using water to form the sides and prevent them from caving in like you might build a sand castle. Picture the reverse of a sandcastle carved out of a dirt field before construction begins. It could end up being a concave sculpture that resembles a tiered landscape. This is one of those ideas that has stayed with me since the creation of The Task for Nuit Blanche. I see this as a performance piece filmed. I start with a near pile of implements and proceeds like I'm creating an archeological dig. The end goal though is to create the space, not to discover stuff. It might turn out however to be about discovering stuff as well. Urban archeology.

Blinders

Via fishing line or some other reasonably hidden support method i coil hang window blinds in mid air as if suspended and closing off other reasonably hidden support method i coil hang window blinds in mid air as if suspended and closing off the light to an invisible building. I think I could rig these on fishing line that's suspended from the underside of the pedestrian bridge by my house.

Mailed Sculpture

Make sculptures, photograph them, and then package and mail them to myself/others from various locations. Take pictures of the packages that contain the sculpture and display both images and the package as a piece.

Mystery, trust, getting mail, antiquated ideas.

Maybe the sculptures are things like cassette tapes, Polaroid camera, super 8 camera, phone, pennies, stamps, etc.

Manipulated Bus Announcements

Recorded the sound of A bus, subway or streetcar on route but create a new set of audible stop announcements that calls out a series of mathematical steps in a complicated math proof.

Dissertation on my creative process

The Manual Clock

Suspended from the ground in a harness between 2 walls become the pendulum of a clock that powers it to keep accurate time for 12 hours.

Marketing

Buy something. Throw out the contents and keep the packaging. Reconfigure that packaging so that it becomes aesthetically interesting and an object of sculpture.

My thought process is that the actual goods themselves are doomed to disappoint. That package is more aptly and accurately describing an ideal not the actuality of the product. It represents the ideal of what is NOT inside.

Material Parts

Create quilted representations of body parts for specific individuals then in a studio (white) setting rephotograph those people with the quilted parts draped over the actual parts. Thinking of a forearm in various anatomically representative (Grey's Anatomy) colours done in a quilt draped over an actual forearm.

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The Maze

Build a classic maze out of used tires in Nathan Phillips Square.

Memory

Today I left the house to get a haircut on Queen. I decided to walk and take my camera. It's been a week since I've shot anything of note. I loaded my new camera bag up and set out. 90 minutes later I was getting my hair cut and I hadn't yet taken the camera out of the bag. It's not the end of the world.

Instead of getting back out there and trying to take pictures I talked to the woman who cuts my hair about art, kids, rabbits and other things. We got onto the subject of memory and I told her about a bunch of separate thoughts that I'd been having and then I realized or "remembered" I had talked to her about an incident that related to our current conversation the last time I saw her.

It started with my brother. While visiting and over dinner we got into the subject memories. I related a story, and then he related "what actually happened". It differed from my recollection drastically. It was at that time that the seed was planted to do a series of works that related to this phenomenon and the greater context of it on a global historical level. If our memories varied so drastically how does the collective memory change over years.

The idea that history is written by the male victors is not mine, but I think it's pretty true. Is there a revisionist historical theory? Do the intellectuals of the present rewrite history, then a future generation rewrites that account, and so on and so on until the iteration of what happened no longer resembles what actually happened. Broken telephone. All History is fiction.

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Metro News

Create a facsimile of the Metro News paper and hand out at the subway stop. Figure out a way to populate it that will perplex and intrigue

Mirrors

Looking onto a mirror think about stuff that's out of character and see if my face changes. Get others to do the same exercise and take portraits of them while they think. Assemble the show of "other" people pictures. Maybe do it in the dark and use a flash to capture them from complete darkness.

Moving

On the last day of the month wander around and take pictures of people's cube vans as the pack their worldly belongings in them. Square format with the borders of the trucks walls as the frame for the contents

MRI Symphony

Record the clicks and bangs of an MRI machine and create a song cycle with those sounds creating the rhythm track

Mud Car Tire Patterns

In a new development that has the curbs in but no homes, create artificial traffic patterns with a 4 x 4 in the mud

Mugs and Glasses

Glue mugs, cups and glasses onto every surface of a gallery to create a room of square and circular cubbyholes for people to leave offerings in. Nail a subtle base in the wall and glue the cup, mug, glass to each for the floor. I think it would be strong enough to walk on if all the rims were on the same level. Get all the glasses donated and then sell each one off as "the work" with a kit to attach the purchased portion of the work to a weird spot in your house. Paint a geometric representation of a mummering. Squares, circles or triangles representing the birds in a massive random pattern but all perched at a similar angle... Like the birds I see in large groups in the city.

Muzzle and Bullet Drawings

Take pics of different calibre brands of Hand guns firing and then draw / paint. Each photo shot in the same manner showing a portion of the barrel with the air motion and projectile characteristics of the bullet

Nails Thoughts

Nail Photographs and Drawings

Take macro pic of an Ardox nail and print it on a triptych form across three frames
Pencil draw the spiral detail of a nail from a photo

Do a print based on Andrew Wrights army men thing. Just the embossed image of a small pile of nails scattered on a very hard surface

Cast a silver nail and drive it into a nice piece of wood to create a sculpture

Carve some nails out of balsa wood and make a pile of balsa wood nails sculpture

Make an animated movie with nails.

Exhibition - hang the show and I can constantly hammer nails either during the opening or audio record the sound for playback

Huge Pile of Nails

No planning just boxes and boxes o nails making a conical tower about 3 feet of the ground and with a 5 foot circumference at the base

Identical Piles of Nails Tom Freidman style on different surfaces

Take a large contractors box of 4" Ardox spiral nails with large heads --Framing nails--and start with a single layer in a circular shape about 8" in diameter. Take a picture. Add another layer app 1/4 in diameter smaller. Take a picture. Repeat until a cone is formed. Alternately paint the nails For each layer a different shade of grey so you can discern the layers in a photo. Dismantle and repackage in the box that is now moved to the right. End up with a series of pictures that would allow you to rebuild the structure, but ultimately with 2 pics of conical poles of nails that look remarkably the same but on different surfaces/ backgrounds.

Nail Sculpture 4

Hammer a nail longitudinally into a piece of grade "A" plywood. Carefully pry it back out again and replace with a silver nail

Or

Hammer nails against a softer than wood surface to create relief images of the nails in the material then plaster or rubber cast that debossed pattern (Hans Solo in captivity)

Nails & Balloons Sculpture
Supporting balsa wood nails

Nail Sculpture 1

Forge a silver 4" framing ardox spiral nail. Drive that into a base created from 10 or 12 chunks of plywood glued together into a cube

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Nail Drawing 2

The 5 foot high ardox spiral

Nail Photo 2

Pile of nails that forms a symmetrical cone on a white base and background. Possibly make the pile on a thick pane of glass to help "float" it above a background

Fiddlehead Nails

Bend nails around a cylindrical steel bar and then hammer them flat so they form a fiddlehead like spiral

Nail Drawing 1

Seen from the side the edge of a 1 x 6 with a hand lying in too of it and the arm exits the picture frame. An ardox nail penetrates the hand and the board so that 1" of nail remains yet to be driven and 2" of nail have penetrated both hand and board protruding through the under underside of the board Could be a painting, drawing or photograph. Drawing might be the least gory. On a white sheet or boards

Nail Ring

Use a silver foundry to create a mould to produce a finger ring that's made out of an Ardox Spiral nail. At the same time create some common straight versions for the hammered nail through wood sculpture and a necklace pendant

Nail Photo 1

Three square prints showing the head, body and tip of a common framing 4" nail. 1' background, 1 foot head and neck of nail, 2' of the body of the nail, 1' of the tip and 1 foot of background. Triptych of macro photograph. On a white background.

Nails

The old idea surfaces yet again. Because it keeps recurring I think I'll have to act on it. Buy a box of ardox nails. 30 lb box. Create a sculpture out of them. Pile them up. This could be in a white or black background or they could be placed on an acrylic sheet like the colour circles.

Name Maps

Discover through research the names of all my neighbours and superimpose them on a google map. Use first names only and then remove any semblance of the map. ending up with a Venn diagram of familiarity.

Statement on privacy

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Narrative Photo Exhibition

Tell a story in seemingly unrelated images

Nature

Take my camera in the woods and see if I have a style by shooting nature like I would shoot all my previous work.

Neighbourhood Garbage Maps

Collect detritus and utilize to recreate Google arial maps on a defined area that can be photographed from a distance from above. The garbage will mimic the lines of the map.

New Paint Colours

Arterial Red
Discharge Yellow
Pain White
Rage Black

New Sculptures

Take a Sunday New York Times and position it in the way it typically gets positioned on a retail rack, then laser cut a square whole in it approximately 6" inches by 6 inches.

Buy some used books on art. See if I can take them to a laser cutter place and carve out large holes in each that go from cover to cover;

carve a round hole in one and wedge a hardball in the opening so the book becomes like the rings of saturn around the baseball'

carve an angled hole in a rectangular shape in another and wedge a brick in it
carve a 1/2 inch line through another and wedge a piece of sheet metal through it

Shoot a ream of paper from the side

New Watcher

Store Front- The preference here is for an unused period location. Somewhere that looks relatively forlorn or that has signs of lying dormant for a while with a vacant relatively open space as the body of the room and a larger more 40s than 80s 90s feel. Regardless the prime features would be empty an large window.

Preferably the location has power and a clear view of the street in front of it that preferably has some foot traffic to observe. Could possibly be a second floor window if Viewable clearly from the street (maybe set up a video camera and augment the live view with a website camera view.

Set

Laptop and external hard drive

Backup computer

Electric typewriter

Headphones

Printer and paper

2 digital recorders

2 unidirectional microphones and cables

Old desk, chair and coat/hat rack

desk lamp with low wattage incandescent bulb

Lunch cooler

Camera and tripod

Computer projector and blank wall to project on hooked to laptop

Newspaper Deconstruction

Read every word on a page of the New York Times but across the columns not in a typical article by article way. Print the actual page. A recording of the performance and the written page become the piece.

Non Book

Think of some sort of content that is very non-bookish and make a book Maybe every page is blank but when you turn the pages each page triggers a sound and the sounds combined creates a narrative of some sort.

Put the blank book on a pedestal and tie the pages to a computer slider program

The Novel

Incorporate the ideas of this note book into a novel making the majority of the setting, action and plot revolve around the conceptual ideas herewith.

Numbers and Letters

Visually complex code in everyday photographs

Subway platform numbers on the columns + station name + escalator name code.

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Obscured Photos

Shot through windows that are obscured by rain, dirt, or snow.

Obsession

Based on personal idiosyncrasies. I purchase and enjoy things that come in 2s, fold things weird, put dishes away in symmetrical fashion, and generally display subtle obsessive compulsive traits.

2 cans of beans, 2 containers of Rice Milk

Obvious Surveillance

A series of "Watchers" on a street corner observe a specific place where a staged boring event is taking place. The subject and object of interest are refreshed every hour.

One Pallet Task

The Task but using 1 pallet of blocks in a square space that has some access for filming from directly above. Place the pallet of block in the in the north middle quadrant which will represent 12 o'clock. Move the pallet 12 times over the 12 hour period so that the finished pallets end up in positions representing the hours of a clock. The Task is completed when the pallet is returned to it's original position at 12 o'clock 12 hours later.

Film onto a computer hard drive so the camera can be suspended and continuously film. Use larger block than Nuit Blanche to manage the hour between hours. Do this on an actual stage and the audience can sit and observe like the most boring play in the world.

Lighting and music included, it would be very cool if there was a trap door I could use as the escape route to washroom and eating. Maybe in the stage floor?

Only requires 1 full pallet of bricks and an extra pallet to act as the transfer pallet. Find a theatre that doesn't have anything going on for Nuit Blanche. Maybe ask the Nuit Folks. The more elaborate the venue the better.

By selling the piece as a wall clock as a large edition. Make the cost of those pieces simply the cost of the drive required to hold/run the film.

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Opiate

Sport is the opiate of the masses

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Orchestra of Emotion

Orchestrate a group of people's faces and film them as they expression different emotions

Oriented Self Portraits

Shoot self portraits either facing a certain compass direction or standing within an architectural structure or related to architectural structures at a certain angle (45 degrees).

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Ossington Subway Station

West bound grey bench with station name and metal "1" shape on wall. Straight on shot

Our Perception of Weight

Use lost wax casting to recreate common everyday articles reproduced in either heavier or lighter materials than they are usually made of. Play around with casting to create hyper realistic sculptures in very strange materials

The Package

A person stands on a corner of a city block holding a plain brown wrapped package. Another person whose appearance contrasts with the "holder" at a pre-determined time walks up to them and a wordless exchange of the package takes place. Continued for 1 week, 24 hours a day. Play with the time frame and type of clothing and or package. Perhaps perform the piece in front of the AGO

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Pain and Creativity

Is there a correlation?

Pain

My new workout is trying to endure the pain and make it look like I'm still an approachable, caring, optimist.

Painting Body Parts

Paint hair like waves

Paint skin like wood

Paint eyes like coal

Painting of paint

Do a circle. Repeat. Build the layers up until it becomes a cylinder of paint. Do it with Golden Titanium White in the 4 litre pail.

Start with a grease pencil and draw a circle on a sheet of relatively thick and finished glass. Make the circular paint line app 1" thick and 8" in diameter. Keep doing layers and letting them dry until the cylinder is 8" high.

Photograph on a black and a white background. Photograph from below showing the grease pencil line Do one in black with a white grease pencil line to start.

Maybe attempt to remove the cylinder from the glass. Then it can be suspended in the black backdrop and photographed to show it's depth and dimension

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Painting of the Millwood Valley

Half spheres of green representing the tree canopy. Giant pointillism using a series of monochromatic bubbles.

It would be like random Braille bits of colour

Painting Pinhole

Create large stretcher frames with a central circular hole. Thinking 2:3 ratio to capture landscape quality. I imagine the hole to be approximately 1 foot diameter circle. These could end up being a series so I'm imagining a circular hole and maybe a torn paint swish shape, maybe an animal like tear placed in the centre of each canvas. Each canvas would be maybe 6x9 feet but I could start with a smaller 2x3 one

Clouds painted on the body of the canvas. In the hole --green grass

Black painted on the body of the canvas--Lake Ontario in the hole.

Snow with rain in the hole or vice versa.

White painted on the body of the canvas--people in a crowd in the hole

The derivative could be to photograph walls, print those on board then carve out the holes and take them places and shoot with various back grounds in the holes. Make the works out of Stonehenge Gatorboard. See if I can buy a box and how you actually cut it. Rig up a vice like attachment for the tripod on which this Gatorboard backdrop can be mounted and adjusted so the hole frames whatever I want in the background Laser cut the holes based on template diagrams.

Could do with aluminum, wood, glass, plexi sheets.

Cut out the following text on gator board and frame.

- see through
- white
- photograph of crumpled paper with one of the crumpled papers cut out to shoot a forest
- photograph of hair with a chunk taken out to photograph through

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Water Lines

Paintings that depict the shorelines of large bodies of water in a way that echos the hard line geometric painting style of Sol LeWitt. Duo tones

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Dog Panting

Use the panting of Stella as a musical rhythm track for a song. Thought of this while listening to The Antlers Burst Apart

Paper Squares

Stack 8.5 x 11 paper up until it's 11" high. Photograph the edge of the paper.

Do the same thing with other sheet like materials. Metal, plastic, glass, plywood, drywall, aluminum, etc.

Paper

Do a large folding project with a huge piece of paper. Outside and then photograph it on the snow.

Paranoia Recordings

Via a series of blue tooth speakers --and a computer that can program the playback of sound effects to those blue tooth speakers--create a series of subtle but disturbing sounds that are played back and become a sound narrative with elements of sculpture.

I was thinking you could make a specific sound move around a room from speaker to speaker like an animal moving from hidden place to hidden place.

Pathways

Collect fall leaves and store them. Find a central park that's used as a thoroughfare and fill a designated portion of it that sees multiple paths of pedestrian traffic and over the course of the night allow the natural creation of randomly occurring pathways from this traffic.

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Pattern

Pippi against the hardwood upstairs

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Peace, Love, Inclusion

Movies of people with physical tics as beautiful release

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Personal Cellular Tower

See if a rig can be created that would fit on the human body and act as a cell tower.

The commodification of personal / private space

Perspective

Create various-- perspective based --shapes with photography through composition and cropping. Oval becomes circular, rhombus becomes square. Mount those and hang in a gallery in unconventional wall locations (high on the wall, low towards the floor) that compensate for the odd framing and hanging. Augment the special relation to each piece with a ramp in the gallery that changes the viewers vantage point and either compensates or further distorts the images via their height in relation to the work.

Could I make simplified colour swatches in these shapes that emulate one portion of the trickery painting in my old Cannes Hotel lobby? Take the anamorphic line drawings I've seen and re create with photography. Create a photographic hall of mirrors but with shape and secondary colour.

Combine the anamorphic with the photographic shots of geometric subject so that a perfect circle or square hovers in the room depending on your vantage point

Do this with building material. A 2 x 4, sewer pipe, piece of wire, sheet of drywall or window all to create a floating sculpture for standing in one location in the room. Each piece sold separately and expertly installed in the patrons house.

Portraits of people staring into their phones.

Photo Boxes

Create a cube or rectangle to represent a room and then photograph each direction in the room to line the interior of that box. These would resemble our book shelves or primary school cubby holes

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Photo Collage

Like the one photo I captured at work of the wall/floor and light and manipulate it into a collage like the photo I took of my iPhone photo library

Photo Locations

Hospital

Gymnasium

Art gallery

Libraries

Football fields

Airports

Auto shops

Studio Shooting

Get a piece of relatively thick glass that I can suspend somehow (cantilever?) and shoot photographs through from underneath, down through from above and straight on through of sculptural forms I build.

Nail Pile

Support the glass sheet so I can get underneath to shoot up and through. About 3 feet above the glass hang a white material backdrop. Hopefully when shooting this will give the effect of the sculpture hanging in mid air.

Try working the backdrop around the suspended glass in a C shape so I can shoot looking down at the sculpture looking directly straight on the sculpture and from below the sculpture.

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Photo Op Christie Subway

Westbound platform from East bound platform. Yellow line, circular access manhole cover, flesh tone wall tile.

35 degree angle

New Subjects

Higher Learning

Gymnasium

Science Labs

Fences

Pools

Excavation (digging)

Tools (photos and white relief sculpture)

Office Space

Stories (old apartments)

Library

Drugs

Photo Op Self Standing Portraits

1. Hand on heart
2. Intertwined in front
3. Intertwined in back
4. Arms crossed
5. Down on either side
6. Hands in pockets
7. Typing on iPhone
8. One hand cupping ear
9. Napoleon style

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Photo Op Sherbourne Station

On the east bound platform 4/5 of the way east is a doorway with the word Sherbourne over it.
Take a square photo with the entire door in the center of the frame

Surveillance

Set it up in a place where the subject would meet but get there early and set up in a blind. Take picture while they wait and while they leave. Then leave.

Photo with Film Overlay

Create a photograph with an element that can be removed In Photoshop to create a white "hole" in the image. Build a film of the thing removed as it changes somehow. maybe it's a glass of water that freezes. project the moving "element" onto the hole or screen of the removed object so you get a static image with a moving element. At times the projected image doesn't run at all. maybe the gallery light ps are on a timer so that when viewed at night the little tiny films become the interest and the majority of the larger photographic images are only slightly visible.

I'm envisioning a person sitting at a table with a glass of water. It could go through a series of changes. It could simply slowly empty and fill up. It could freeze and thaw, it could have colours introduced into it, or be filled with dirt, sand or thread, maybe a coil of wool.

The Photograph Hole

Frame a normal image and cut a circular hole through the glass, print, substrate and backing paper of the frame. The wall will show through and be touchable. Hang the piece over a light switch.

Hanging Photos

Take pictures of places that I can then print and hang in those places and photograph again.

Black and white photo

Glossy photo

Fall vs summer

Winter vs summer

Picasso

Inspired by the AGO exhibition. Film the audience looking at the works then remove the works and get the galleries permission. This film minus subject narrative would personify the revery and sound of a religious fervour of the audience. The viewing experience without the works. Also play into the idea of art without subject matter or "art" is super cool.

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Pictures of Toronto Photographer's Eyes

Or pictures of their cameras, hands, or their faces as they think about images

Have you seen the pigeons in the parking lot dining on road salt?

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Pillow Brain

Take my brain MRI and sew a satin pillow variation a la Cluas Oldenburg

Pixel Painting/Photos

Further to squares

Take a picture. Break it down into pixels, paint the individual pixels then assemble those pixels into a huge picture of the original picture.

Maybe find an object to take a picture of that is made up of microscopic squares. Try again. Find something or make something that has a very small square pattern as its fundamental building blocks

Take a macro picture of it. In that digital file blow it up till it pixilates. Select a square of pixilated squares. Take that square and apply the square of squares over it Paint those individual squares. Photograph each square. Assemble the square of squares and the line of photos of each square painting.

Maybe find the smallest square structure ever photographed and use that as the basis of the piece and then the final work will be about making that square out of smaller squares and the idea of pixels as the smallest part of an actual digital photo

Another angle

Photograph different tones of the same colour where I find them. Maybe try in focus and out of focus. For some reason I see grey. Then paint those 21 different shades on the squared square panels to assemble into the big square. Re photograph each panel To create the 21 panel line up.

Yet another

Build the square of squares in cubes and make it. 3D sculpture. Paint the surfaces in a way that the furthest away is the lightest hue and the closest the darkest to align with aerial perspective. When you line the individual photographs of each block up you could show an even line of gradient change

Yet another

Brushed aluminum plates to replace the canvas. I thought of wooden panels, but I think aluminum might be better. This might even facilitate the whole thing being about black and white with silver i. e echoing of the analog silver gelatine process.

Soap stone. Carve each of the blocks out of soap stone.

Wood

For the colours of the 21 squares take photographs of the original subway stations and their colours as well

as the derivatives between similar colours. There's most likely many shades of the characteristic yellow for instance.

21 squares

Yellow

Green

Black

White

Blue

Red

Orange

And two additional shades of each

RBG x seven of each.

Plate with Hole

Drill the center out of a dinner plate, the table beneath it and the floor under the table.

Plates

Do the circular thing but with our dinner plates.

Pools

Outdoor

Empty in fall full of leaves

Snowy in winter

Spoiled in spring with dirty stagnant puddles

Reborn refreshed for summer

Or

Interior pools in differing stages of operation.

Closed for renos/maintenance drained

Filling in preparation for opening

Closed indefinitely

Drained

In use

as well as peripheral shots of halls diving boards, lifeguard chairs, stands, showers, change rooms, slides, etc.

Pictures from inside the pools themselves, outside the fencing from a step ladder, from the edges of the

refreshed pools before the season starts

Do a yearly life cycle of a public pool that works as an analogy to the cycle of life as well continues my

tribute to the public space.

Pop Rewrites

Take contemporary pop songs and re write. As paragraphs of description, or maybe in the same structure but

grammatically, structurally, and. narratively better

Popular Fiction

Right opening paragraphs for every stereotypical formulae genre

Mystery

Erotic

Thriller

Self Help

Science Fiction

Teen

Chick Lit

Literary

Zombie

Magic

Portraits of Buyers

Take portraits of patrons with my work

Portraits of Pain

Get the Dr who did the research on me to ask patients about getting their portrait taken.

Seek out chronic pain sufferers who are happy and well adjusted.

Somehow take pictures of people in a naked in a glass cube surrounded by green screen. Have them strain

to push against as much of the cube as possible, which will in turn give their image a sense of the invisible

cube. Then take that image of the body and suspend it in the middle of the frame of other landscape

photographs. These should then resemble people in cube form suspended magically in mid air in various

other scenes.

Portraits

At the Post Christmas bash take portraits from behind of the guests. These would be 3/4 of the back of each

persons head with a very small hint of the facial. Face turned on a 45 degree angle away from the camera.

I could do every one on a different angle that when all the images are viewed as a series would rotate through

a series of angles completing a circle. If the viewer stood in the centre of a circular room each image could

represent a different mathematical representation of the viewers line of sight from their stationary position.

Perhaps mark off on the floor different locations along the perimeter of different shapes and shoot each

portrait along this lines so that when viewed in a series side by side the positions of each subject define the

line of those shapes. Arc of half a circle, half a square, the point of a triangle, a 45 degree line receding from

the camera

Post Apocalypse

Green Screen packs of dogs, other wildlife into empty urban scenes.

Post Its

Do intricate drawings on post it notes and leave them on the walls of the subway for people to take. Free art.

Sign and number them 1 of 1. Giving back to the community as well as an extension of the common place

being passed by. Don't tell anyone. Also relates to the art of the insane.

Stop at different subway stations, wait for nobody on the platform then apply to a wall and leave I'm combustible. A cylinder of slow ember waiting for confident breath

Will you buckle with me? Discovering a new perception. Inventing a new reality. Telepathically dancing in the

subway with all our other strangers?

I'm not interested in "pretty"

Prison Comparison

Angola State Penitentiary

Halden Prison

Prisons

Barracks

Orphanage

Reform School

Hospitals

Schools

Subway

Projected Illusion

Project film on the floor of a gallery that depicts a hole in the earth with a sculpture around it that resembles

the rickety boards that you might find in a horror movie like in "The Hole"

Project various other films that create life size tableaux of things related to the hole like a view down a

hallway where weird things happen with people in preparation for something about the hole. A person walks by

with repelling / potholing equipment, in another film a door stands closed and is opened to reveal weird

scientific machinery.

Create 3 or 4 "productions" 1. door and hallway 2. hole 3. window 4. people fading in and fading out. Maybe the

images rotate over the course of several hours to narrate a story about parallel universes. Play with

reflections to add to this theme.

Create a storyboard film and plot the film to fit with an existing gallery space as is. Then empty the gallery and

open doorways and halls and project the films to recreate the space

Projection

Take the idea for illusion and amplify. Shoot a photograph of something. Print and then take photographs of

the photograph on a black background.

Fold architectural shapes out of paper, these can be simple or complex but all must have an outlying simple

quadrilateral shape. Maybe other shapes are possible if the light from the projector is manually adjusted by

creating masks that could be suspended between the lens and the paper or object.

Ask Bau-Xi if they have a projector I can use to experiment and for the exhibition.

Take the photos of photos and project them onto the architectural paper forms

If I position the projector in such a way that the path of the image can be disturbed by the viewer these objects

can become film, sculpture, photography and illusion

Puddles

Take images of rain falling onto the surface of puddles, streams, lakes, pavement and other surfaces.

Punch Line

Create a drywall wall and punch about twenty holes in it by hand. Literally punch holes in it.

Try to do it on as level and well spaced a line as possible

Pupils

Set up portrait lighting. Allow the subject to acclimatize to complete darkness and then shoot a photograph

that focuses on their dilated pupils.

Film the whole thing as well and use the combination of both for the exhibition.

QR Code Maze

Visual Watermark a QR code so that the visual Printed thing looks like a QR code but you can actually

complete the maze visually with Entrance on one side of the printed version of the QR code with "You Are

Here" and an arrow.

Make that "created" QR code point to a dynamic web page which is in turn linked to a physical life's size

dynamic maze.

The physical maze is manipulated by hand via a series of walls and handlers on wheels to be ever changing.

The concept that the visitor can try and complete the dynamic maze on line or actually locate the physical

version of the maze in its real location and with the help of their portable device which shows the maze as it

changes (the dynamic website) try to physically navigate the real maze.

QR code -- to dynamic maze page --attached to a physical maze--the "operator" changes the template of the

maze via software which triggers a manual wall change in the physical maze and a rearrange of the dynamic

we age maze at the same time.

Reading Manuals

Read weird uninteresting manuals for hours at a time. Toasters, stereos, etc. And record the sound.

Reading

Pictures of libraries both, public, scholastic, private and maybe retail.

Would include the typical architecture shots but also a lot of actual book details, spines, stacks, burning, etc.

Set up odd conceptual pics with my large format taken in my house where I arrange our considerable library

of books to block doorways hold up the bed, create a staircase, make a table, etc.

This show would be a combination of my ongoing study of public space mixed with a more personal and quite

conceptual exploration of the meaning of reading, the inability to read and the possible future superfluousness of the book itself.

Real Life Subway Ads

1. Horrible odds, money doesn't buy happiness, your wasting your time. Be happy with what you have, you

are already spoiled

2 Shitty Pop Band derivative and bereft of artistic merit. Not cool at all and now available at a shitty retailer

near you

3. Television Show With Guns violence begets violence. Sub the guns for flowers

Redraw the World Map

Create a fictional future with a redrawn map of the world with new dead zones, nations flooded and in general more ocean mass. Base this on various doomsday scenarios.

Reflection

Images of reflected landscapes in glass. Store fronts, windows, and maybe created reflections.

Religious Icons

-photograph models dressed and posed like established icons

Sidhartha

Laughing Buddha

Salting Madonna

Crucifixion

Muslim ones

\$9&

REM Movies

Film the eyes of people as they fall asleep.

Republicans are proof there is no God.

If there is a God, don't you think he'd be a socialist?

Rewriting History

Rewrite key aspects of Toronto's History to get to a fictitious present

Room of Discomfort

Build a room that on the surface resembles a normal boring hotel suite, but that has everything slightly off

kilter, the wrong size or something else uncomfortably wrong with it.

Room of Pill Bottles

Collect empty pill bottles. In a gallery attach these to every surface of the room, encapsulating the space in

pharmaceutical containers. Floor, ceiling, walls. If glued ends facing the wall, they'd probably support the

weight of visitors

Rope 1

purchase or find different pulleys that can accommodate my 20 meters of rope.

Find a boulder close to a tree or solid structure, better yet between two trees

Winch the boulder to the tree, winch it back again. Protect the tree.

Ultimately leave a mark where the boulder moved from side to side.

Block & Tackle

Rope 2

Wrap the rope around my hand and arm and photograph

Scarves

Knit scarves that contain textual elements. Then set them up to be filmed while slowly pulling them apart until

they don't exist

Sculpture Wires

take the guts out of wire and use the lines of plastic coated metal to make spherical based structures.

Seasonal Stamina

In a window of or like the Bay downtown at Queen and Yonge paint the entire contained "stage" completely

white.

Create a mechanism whereby I can make it snow, rain, blow leaves, and radiate the square box with artificial sunlight. Stand in the middle with goggles on for an hour at a time and be assaulted by the artificial weather.
I'm constantly on display for the passerby

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Seasonality

Grey, brown, green, orange, red, brown, grey.

Seeing 2014

Braille Description of a work hand printed to the same dimensions of a work that the Braille describes. White on white, square format 3x3

Sign Language Film about a work. Colour film in the aspect ratio as the work it describes. Square format 3x3

Written Description of a work that's not yet executed then gets executed after the description is written. Black printed txt on Helvetica on white paper 3x3 square. Do it via photo process and type set in Photoshop

Film with Two Person Discussion About a work that can't be seen, or in front of a work that's then digitally manipulated out of the film. See the back of both of their heads and not their actual features. Film like a scene from a Bergman movie. Persona or maybe Fanny and Alexander. Person Reflected in Glass in photo framed behind non reflective glass. Take the shot with the person in the reflection well lit and the gallery --except for the actual photo--in relative darkness. Downstairs at Bau-Xi Photo of empty store with camera in it on a tripod. Take the reverse view from that stationary camera of me with a second camera shooting through the window. The voyeur being observed by the subject.

Seeing

1. Create and print 15 -20 photographs 24" x 24" 24" x 36" or whatever sizes work with the images
2. Write english--and maybe some French--descriptions of each image as per museum rules for the visually impaired not concerning myself with the length of these descriptions
3. Translate the descriptions using Druxbury into Braille. Note: maybe buy Druxbury program if they have one for Mac.
4. Print the translated text on traditional size Braille pages and assemble with accompanying photographic plates into a catalogue. A nice white Braille cover that says "seeing"
5. As an adjunct maybe create an audio website for the images and the descriptions for both the sighted and visually impaired to reference in a non-gallery setting
6. Cut white fine art paper into sizes that are dimensionally representative of the actual photos
7. Hand Braille each photographic description onto the corresponding cur paper panels using the Druxbury created pages and slate and stylus to "copy" that Druxbury text
8. Frame these larger panels and hang on the gallery wall like I would do with the typical photographs. Leave them exposed for tactile interaction.
9. Hire Braille readers to attend the exhibition and guide the sighted through the exhibition, reading from the Braille catalogue--or if its physically possible/comfortable-- from the actual mounted/framed pieces There's a problem. The large sheets can easily be constructed but the catalogue would have a larger ratio of Braille pages to image if I use the standard size Braille characters for both. Make the catalogue in English with a link to a website in Braille for the Audio versions of the text along with each of the images Emailed dotlesslate or whatever it's called about the feasibility of a custom slate Emailed CNIB about volunteer work in particular in how it relates to me learning Braille

Check into the availability of 24 x 24" inch decaled edge paper that would be thick enough to support the Braille and hearty enough to withstand the oils and dirt applied by hands and multiple readings.

Create the Braille works in standard book sheet size on a regular Braille printer. Use those as a guide to create the 24 x 24" versions by hand via the direct Braille method if possible, if not use the traditional method but that means writing backwards. Either way I'll have to custom make a slate to accept the 24 x 24 inch paper

For presentation

1. Brief Bio - Education, Employment, Canadian Art Foundation, Sunday Painter, Toronto Public Galleries, Art Friends, Bau-Xi
2. Photography morphing into multi-media. Bau-Xi, Nuit Blanche. Interests changing.
3. Conceptualization Process
4. Seeing - early days. The intrigue with process but not the process of photography, or sculpture but more the process of how we think. Is Visual Art exclusionary. The old thought and how I've always been interested in text and its role in how we see things and as a language to describe images. There was also a soft response to my 2nd "professional" solo show "Learning". I'm still motivated by simplicity, the common, and the overlooked but I now have a desire to encourage people to look at things more intensely. The beauty of the everyday. Interest in the sculptural aspects of The Task, performance, images/photography, being more than just a photo geek in a land of photo geeks, and finally moving my art practice into a more self rewarding practice with the possibility of social impact.

Seeing Continued

Seeing as a logical progression Transition, Waiting, Learning, Seeing.

4. Seeing step by step through the process to date.

- ongoing note
- talking about it first blush
- building on the note daily
- fruitless research
- Dr. John Kennedy Professor of Psychology at UofT and the show at Joshua Creek Heritage Art Centre that included a lecture on Visually impaired artists
- attempted writing a paragraph for Bay Station that I then translated into Mac Braille font
- lucky break - Jennison, Amy, Jason
- Dining in The Dark
- lunch with Jason and Amy
- dinner with Jennison
- website for art writing
- asked friends who are Art writers to help
- CNC research
- bouncing it off Lise Beaudry, Gary Hall and Stewart Keeler
- Joe Bailey at Accent Signage. I provide the text they run it in their machine

5. Possible next steps

Find a public gallery

Manufacture prototype

Apply for funding

Take the pictures

AGO volunteer

6. Never let the lack of money stop and idea from happening Damien Hirst

7. Recent Developments

Make the pieces 2 x 2 ft squares, make 15 of them

Future Concepts that touch on communication, pain, inconvenience and the beauty of difference

- Blind Task
- silent rock band
- exercise for listening
- blind interaction
- obscured photos
- the beauty of difference
- Braille Joy Ball
- Portraits of Pain
- Sound Machine
- Film for the Hearing
- is Art Exclusionary
- sign language poems
- Semaphore performance

Learn to speak Backwards

7. Questions

- video of concept library, related concepts and Seeing concept on iPhone.
- video of morning subway / bus trip

Seeing Continued

- video of Raster Braille CNC process
- picture of white Braille wallpaper
- picture of Roncessvalle interior
- website document with rules for writing for the visually impaired
- word document describing Roncessvalle interior
- audio of several image descriptions read simultaneously
- video of tactile art walk at AGO
- image of large Brail aluminum panels
- image of sample panel from manufacturer
- image of sample panel from manufacturer
- photo book layout in Illustrator
- invitation

Simultaneous Toronto Now at AGO and Bau-Xi Photo show or simultaneous Bau-Xi Photo / Bau-Xi Painting /

Bau-Xi Vancouver show

Running with concepts

- previous work
- statement
- process
- text concepts prior to Seeing
- description of Seeing
- inspirations

Tom Friedman White Studio

G44 copper envelopes

G44 blind photographers

Graphic arts

Mica Lexiah

Jenny Holzer

Text base contemporary

- Concept of art as exclusionary
- premise of the non- tactile nature of museums
- idea that a word is worth a thousand pictures
- prevalence of the image replacing the word in today's society because it's easier
- personal observation of how many people look at photographs and don't see anything but the outer layer
- progress on Seeing

Meetings

Dining in the Dark

Raster Braille

Meetings with gallery directors and peers

Pricing the publication

- next step is funding and shooting the pictures

Sculpture and manufacture

Display each Braille "image" at a comfortable reading height for the visually impaired. This may be at slightly higher than waist level on an angle or even radically flat level like a table at about midriff height.

Seeing Continued

For help with descriptions go see a guided movie

Contact Lester at MTA and see if he might be interested in a Braille Subway station. Apply to the TTC for a Braille subway station, and Subways around the world to install a customized version of Seeing as a Fine Art station on their lines.

Translate the exhibition into different languages and show it around the world.

CNC Router Engraving with Raster Braille Insertion

Photograph work for a new exhibition. Execute all the steps required to produce the typical Bau-Xi show but stop prior to actually printing the work.

Meticulously describe each photograph in words creating a paragraph for each piece that orients and describes the photographs for someone who can't see them. Work the English text --converting to Braille-- so it fits nicely in the dimensions of what would be the actual photographic prints. Interview people who are blind, and read them my text. Have them help me describe it a second time that works better for blind people. blind, and read them my text. Have them help me describe it a second time that works better for blind people.

Massage the text again for the physical space. This description could involve counting footsteps that describe distance, orientation to east and west, and strong metaphor to describe certain aspects of the photographs.

The images need to be described as an unsighted person would describe them. See if there are any nonfiction books or even fiction books written by blind authors that describe the world in these terms. Then hand letter Braille on a heavy white paper using a slate for standard Braille or if possible have the Braille mechanically printed on large white fiberglass sheets. I like the time and ritual involved in hand printing the Braille but I like the durability and practicality of the fiberglass. These Braille "blind" descriptions will be framed and hung in place of the actual photographs in the gallery. Could be a Bau-Xi thing but leans more TPW, or G44. White frames on white walls, containing panels with white Braille letters. I've chosen white is the contrast to what everyone thinks blindness is but why can't white be the medical representation of sightless. This "whiteness" idea is also partially based on the Nobel Prize winning book's description of blindness Jose Samagara.

For each Braille piece there will be an actual visual equivalent but I'm not going to show those in the typical gallery manner.

The invites would be done in Braille on one side and traditional text on the verso. Aesthetically minimalist and visually striking. I think the mail system has to post Braille addressed letters. I could also upload verbal "readings" of the Braille to a website. Still no actual images will be shown, just descriptions of images.

For the exhibition hire blind Braille readers to sit for the hours of the gallery. They would translate the text for the sighted thereby turning the tables on the accessibility thing. The blind leading the sighted. Force people to interact to get the point.

Seeing Continued

Questions

1. Should I use Braille 1 or 2. Full Braille or contracted Braille
2. Who can I discuss descriptions for the blind with in further detail
3. Is there anyway to print/emboss regular Braille 24 x 36
4. Is there an employment agency within the CNIB for the exhibition attendants
5. How could I make large white acrylic panels that contained the Braille descriptions
6. Could you make the work out of fiberglass
7. Are their Jumbo Braille slates
8. What government agencies could I get grants with other than arts organizations
9. What arts organizations could I get grants from
10. Does the subway act as a good subject
11. What does Tien think of the idea
12. When does Gary Hall have time to see me
13. What will Lise think on Thursday at 4:30
14. Should I make an appointment with Stuart Keeler at AGM
15. Do you write Braille from left to right and flip the paper to read

Figure out the subject matter. Is it simply the subway redux? Is it Nails? or something else? I'm now thinking that the subject matter should be a combination of my executed and my future "to be executed" photographic work.

Run workshops to bring the visually Impared into conversation with sighted, winters, and authors.

Create a Braille book for publication along with the show. Maybe this book shows the actual images, juxtaposed with a Braille page.

This whole thing is imotivated by seveal hypothesis

1. The sighted take their gift for granted. More often only able to appreciate the stereotypically beautiful ignoring what could be conceived as mundane and everyday beauty.
2. The blind see just as much as the sighted and in similar ways
3. The sighted don't interact with the blind and if we did maybe we'd appreciate our easier, privileged lives more.
4. Please touch the art

Fiberglass sheets would ideally be 24 x 36 and 1/8 inch thick. Gloss white, Matt white if possible to resemble the photographs.

Perhaps the way to mount the exhibition is all in Braille but with the photo book adjunct that contained the actual images described in the Braille prints. Also make the large images available at typical Bau-Xi Photo prices and based solely on the images from the Bau-Xi site or the photo book itself.

Addendum

On opening day I'd like to have a contingent of sightless people reading the pieces out loud. Maybe this should be orchestrated? The overlapping voices would be a significant piece in themselves. If I can't get funding maybe i can arrange to record good Braille readings to make recordings to be played back on museum headsets. Not unlike Janet Cardith's pieces.

Seeing Continued

Depending on how much funding I can get either hire people for weekends or the duration to read the Braille.

Maybe use brad nails hammered into a wood base and then draw/emboss paper over it?
Get Bill C, Sarah, Lorissa, etc. to write the blurbs

Research via the audio versions of movies in theaters. Learn the descriptive language of the blind to help with the literal translation of the photographs.

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Self Portions

Continue doing self portraits but with odd shapes and sizes of mirrors.

Circular small
Eye shaped

Self Portrait Machine

Camera set up to take a picture when the shutter is opened by a remote control.
Face the camera at at mirror but in such a way that it's not visible.

Self Portraits (art history)

Hire a theatrical Make-up artis from Stratford to prepare me in such a way that I mimic different historical portraits. Take a photo.

The new art mimicking the old art and playing on the idea of photography being accepted finally by a group of backwards looking "pretty" art collectors. At the same time this also draws on my desire to do self portraits but in a way that does NOT illustrate my personal per rotund of myself but plays on an arrogant idea of intellect. Maybe situate my self among a few things that are too contemporary for the costuming.

Is this already Roy Arden's thesis?

Expensive?

Self Portraits in Mud

Get a helper and find a secluded dirt patch that either has a readily available supply of water or do the project on a rainy day. Should be summer.

The helper works to completely obscure the subjects naked body in mud. Preferably make the surrounding area textured with a series of footprints done by rain boots. Maybe even have those prints add a dimension to the figure with all their peaks and valleys

Self Portraits

Tensor Bandage Portrait

Plastic Wrap Portrait

Tarp Portrait

Rope Portrait

Electrical Tape Portrait

Pattern Material Portrait

White or Natural Linen Portrait

Silk Portrait

Fix the basement and leave the floor empty in the middle of the four lights. Stretch my backdrop paper on the floor. Get 4 incandescent photo lights. Mount the camera in the ceiling with the self timer intervalometre and go to town in these wrapped portraits

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Self Portraiture

Self portraits holding weird household shit.

Sentence Dice

Create clauses --or whatever they're called --that can be inscribed on the sides of a cube. Roll the cubes, create a story.

The Shapes of Water

Take pictures of water in different glasses from directly above on a white background and remove the receptacle. Try to show how to create motion in the liquid to give it substance, waves, whirlpools, etc.

Shelter Cube

Use Dyson fans and plexiglass if required to create a square space of oasis within a maelstrom of confetti, rain or some "weather element" that an audience member could walk inside of and be at peace

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Shiny Heads

People photographs with ultra reflective bellaclavas

Shipping Container

- to scale model out of foam core
- to scale model made of exotic wood
- painting
- photograph

Shitrobfordpeople do

have honey nut Cheerios and a coffee for breakfast

line up to buy gas

use the express checkout with more than 16 items

think the suburbs are safer than the city

rubberneck

buy meat on sale

hate bilingual packaging

read Metro on the doorway of the subway

spit on the sidewalk

disagree with photo radar

think America is awesome because booze is cheap

constantly hose down their driveways and sidewalks

wish they were millionaires

believe in convenience above all else

would rather be playing the slots

don't quite get the premise of the Golden Rule

don't pick up after their dog

buy pop on sale at Shoppers

Will rush the subway doors during rush hour

don't find this tumblr offensive

The Shoe

Take the shoe picture and animate it revving in a circle at a speed that it approximates a yellow blurred circle. Do it in such a way that the frame of the film is square and contains the black background of the pavement

Shopping Bag Tree

On a windy day install plastic shopping bags on the branches of a tree. Care would be required so the tree is not harmed. The end goal would be a kinetic sculpture and it could be photographed as a commercial piece

Red

Black

White

Blue

Green

weird but Don just facebooked asking the question is there a tree without a plastic bag in the city

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Show Idea

4 corners of the gallery.Utilize one corner for a diptych that is a corner of a gymnasium. The display space mimics the captured space.

Shredded Paper

Do various sculptures with shredded paper strips from sensitive documents. Painting where the strips just act as paints. Contour over a whole body cast again with sensitive documents.

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Sign Language Poem

Learn sign to communicate ideas of blindness to the hearing impaired

Signage

Rent a letter sign and transport or around the city making site specific signs for different locations.

Silent Rock Band

Take a video of a rock band and removed the actual soundtrack completely, substituting in its place a series of vibrations, air currents, and other feelings in effect removing the audio and replacing it with a created vibration to simulate artificially the way that someone who was hearing impaired might experience it Is there a way to have a live band perform in a glass sound proof room that I could have hooked up to sensors that could detect the amplitude of the "playing" and translate into visual, other non- aural stimulæ?

Simple Pleasures

Write a descriptive sentence about every morning ritual that occurs on the way to work. String them together in a poem that resonates with optimism and positivity.

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Single line drawings.

On a 4 x 6 canvas repeat stick figure counting to 100,000 or some huge number. Figure out how many I can do in a few hours and just work on it whenever I can.

Sketchbook

Take my iPhone notes and print them into a notebook. Take that notebook and cover it in gesso, repeat until it becomes a rectangular perfect sculpture with a heart of ideas.

Slush Casting

Take everyday household objects--maybe even archaic objects like the rotary phone, cassette tape, traditional lightbulb-- wait for a day that hovers around freezing and it's snowing. Push the object into the slush and create a contour impression of the object, fill the contour with a medium that will solidify at these temperatures but that is light enough to retain the integrity of the mould.

This could be replicated with mud on a rainy day.

Slush Circle

In the snow / slush take a car tire and create a large spiral. Make it dirty and slushy like curbside roads after some traffic after a fresh snow.

Start with about a 20 ft circumference and spiral in until there's just a fraction of that initial circle left. Actually would have to be executed from the center out to avoid damaging the pattern with footsteps Sort of NIN downward spiral mixed with that Jim Tinios photograph he showed me I the winter driveway entrance to the muddy field.

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Shovel Snow All Day

Soap Bubbles

Can I concoct a liquid for bubble blowing that will have enough longevity to manipulate the bubbles into single layer groupings on a white background and photograph? maybe this involves research to see if someone has created the ultimate long lasting bubble formulae. I picture these as being all different sizes and imbued with colours created by surrounding each grouping with reflective colour surfaces. Think of the game I use to have when I was a kid that had the spring loaded aging surface.

SOC tent.

White. Cordoned off with yellow police tape. At night. Flashes within illuminate the actors who are dealing with some unknown crime scene.

Sound Machines

Create a device that a hearing impaired person would get hooked up to that emulates music by a series of physical reactions that imply space, instrumentation, tempo and mood.

Like piano hammers on the arm.

Maybe it's a series of devices.

Disability as ability

Leelu playing drums while singing. ask Children what certain sounds physical manifestations might be

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The Space Between.

On the subway the spaces between people

Squares

Take four panels and shoot as a grid taking up the whole frame. Then adjust each panel so they're not flat and not aligned. Like a breaking piece of ice distilled into 4 geometric quadrants

Standing on the Ocean Rock

Remembering the dream I had with the insanely powerful wind blew over the large hill-like outcropping of rock with the rivers of moss and sea algae that separated the stone hill into aesthetically pleasing subsections

Standing Protest

Stand at a 45 degree angle to the entrance of city hall for as long as possible without eating or drinking or moving.

Get publicity to gather other people to from a pattern around me in protest against the Rob Ford administration. Love and unity for good rather than hatred and division. Take my my 5 days off work and during the whole time talk to reporters, politicians and passerby.

Statements

This could be "Learning Two"

Use a very small font and create various statements about specific processes in the production of the overall piece itself. Employ an arcane printing process to transfer the thoughts to paper (type set them). Each statement is in a different colour of ink. Each print is about a part of the process. Photograph those statements with the macro lens and then enlarge to a proportion that illustrates the weave of the paper, imperfections of the printing process, and dilute the colour. and becomes a statement about process Writing the text, selecting the paper, printing on the paper, shooting with the large format, drum scanning, photoshopping, bulk printing, and framing.

1. Create the txt.
2. Find a typesetter
3. Make or source the paper
4. Join Open Studio and take a course on Lithography
5. Print the statement
6. Photograph with 4 x 5
7. Process images
8. Scan the negatives
9. Manipulate the images
10. Print at TIW via bulk printer
11. Frame

Stations of Hope

Manipulate subway station txt to create new imaginary stations

Possibility

Improvement

Resourcefulness

Integrity

Hope

Cooperation

Creativity

Serenity

Imagination

Contentment

Polite

Community

Stations of Despair

St George - Regrets

Spadina -

Bathurst -

Christie -

Ossington - Stoning

Kipling -

Islington - Sting

Stations of the Stations

In the no man's land of track level TTC just before getting into-- or exiting from-- some stations set up. Well thought dioramas.

1. a performance piece. First thought was working away at a desk with piles and piles of paper that are shifted and restructured.
2. scale Lego sculptures of a feature on the earth's surface directly above the track location. First thought of a rat or a newspaper.
3. Fibreglass white life size human figures in different positions of repose. Not nearly as creepy as Anthony Gormley

Stella with Colour Collars

Get Stella several primary colour collars and shoot her along the path in close proximity to human detritus that compliments that colour

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Stereo Cables

Colours cables like an old school Moog that do something

Still Life Rube Goldberg

Set up a Rube Goldberg machine to kill the subject. Obviously it never works but the narrative possibilities of the tableau are cool.

Still Life With Fast Food

Mimic various famous still life's with modern equivalents of the contents. Fast food items with the logos on the packaging removed or in fact the packaging removed entirely

Store and Desk

Secure a vacant store front in a busy part of town close to existing art galleries. Maybe on Queen. If possible some place "vintage" and under renovation/abandoned.

Put an old office desk and chair in the vacant mess facing a large front window to the street. Get a reel to reel and a set of headphones with a monitor speaker and a small fridge for snacks. Typewriter. Hang an obvious old school analog microphone outside up high out of reach that is wired to the recording/monitoring equipment which picks up the sporadic passerby conversation which is in turn recorded on the reel to reel.

I can monitor the exterior dialogue/commentary on headphones or the speaker. I can also play back the recording. Figure out if I need 2 reel to reels so I can continually record the conversations.

As people walk by and say stuff I type it out. I transcribe it. Any conversation is written out and recorded. The viewer could be watching me record their conversation or simply watching me complete an earlier transcription if they aren't saying anything. Regardless the viewer has something of interest to view when they are actually engaged viewing or talking about the subject (me).

The audience provides the content and the context of the space. It's a performance piece that would also be augmented by the typed transcript and the recorded tapes and a series of photos/video. There's a 2 way mirror set up behind and over my head that would hide my camera. I could remotely control it by a foot switch set up under the desk. I could therefore document the subjects and the action of what I'm transcribing this way.

Elements of Lives of Others, Krapp's Last Tape and The Task Also another exercise on the process/meaning of art. Turns the audience into the piece. I thought about this while performing the task and listening to the audience commentary.

Existential. There is no performance without the audience, the voyeur becomes the subject of observation.

Possible locations

Check where Nuit is happening and explore the possibility of Contact or Luminato. Part of 170 Bloor West - shop with the walk up and the small round table that I've taken pics of. Not bad but the view inside is partially obscured by the hideous door handles. Identify each passerby in terms of clothing and basic physical. Example Tall, White, Male, Red T-shirt. Make my attire mimic the time period of my equipment and set. 70s is a good era that speaks to the idea of the Stasi, my youth, and the beginning of the audiophile advances.

Is it possible to get 70s stereo equipment? What about using Camera? Does it still have it's front curtain.

Another possibility is to set it up on a club or bar in the middle of the floor and wire several locations with microphones. This loses a bit of my initial meaning and concept but it could be a good offshoot. Played back though this could be executed with some of the beauty of the Janet

Store and Desk continued

Cardith Motet piece. An aural sculpture mixed to provide snippets of interesting conversation about stills taken of me at the desk. I could hire a team to document what I'm doing then augment that photography and video with the recorded dialogues and the typed transcript. If Camera is open... I could set up in Bulger's gallery and rig a mirror so that people could look in through his front door and see me head-on doing the transcription of the stuff I recorded from Camera next door.

Organize the video for the task and have that in a gallery space that people would come look at and talk about while I recorded their commentary on this very Paul Auster / Lives of Others way.

Play Farben Techstar to the people I'm documenting.

Edit and mix the pure vocal tracks to create a symphony of spoken word lyrics. Repeating phrases as recurring themes and slowly layering and unlayering them to create a cohesive Peter and the Wolf type piece.

Storefront Sculpture/Performance

Rent an empty retail storefront for a day and do various sculptural construction inside, taking pictures through the front like I usually do.

Plywood, fluorescent lights, pails of water, piles of nails, boxes, logs, dinner plates, stacks of newspaper, etc.

Story of an Empty Room

Narrative in an empty room, drawers opened, items on the floor, camera equipment piled on a corner

The Street Car Poem

Organize a group of people to recite a long poem over the course of a subway, streetcar or bus route. 1 person recording from the back seat. The first person gets on shortly after the vehicles route and starts. They get off at the first stop while still reciting the person getting on at the next stop -- via a txt prompt from the recorder -- gets on and continues the poems narrative overlapping slightly with the exiting reciter. A passenger in the train would be able to remain seated and possibly hear the whole narrative.

Street Life

Still life like compositions taken with exiting street compositions.

Take the backdrops --black and white--out in the street and hand them behind existing found sculptures. The beautiful in the ordinary. The subjective way we look at art.

Streetcar of Cars

Sticker it to resemble 4 cars with 4 people in them.

Statement about the car vs public transit which to me is a statement about the community against the individual which is the basis for my Socialist leaning political slant and objection against Ford.

He represents the insidious evil of conservatives

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War

Find battle sites on google maps, check them out in Streeview and screen grab the fields and emptiness

Subliminal Fine Art Photographs

Was the 60s and 70s ice cube subliminal message scare a hoax? Did companies really resort to hidden images of people having sex and naked women to sell stuff?

Recreate the famous images in a series of contemporary fine art photographic images

World Subway Submission

Put a proposal together that involves station art photography for station upgrades around the world. Submit to NYC and Toronto first with the goal of approaching London, Paris, Moscow, Munich, etc. With the same idea and the same photos. A globalized piece that gives a window into other classic subway system images

Subway Car Forest

Shoot an image of the people inside a morning commute subway car then remove the "car" in photoshop and replace with a forest. The commuters will then all be sitting in a forest.

Subway Cars with I Beam

Photoshop 2 subway cars side by side with an I beam suspended between the 4 open doors in the middle of a platform

Subway Choreography

Get the Film Maker, Choreographer, Sculptor woman from the Blackwood Gallery event Running with Concepts to help build and realise a performance to be filmed in which the dancers represent commuters personalities action and thought. This could be linear and narrative based...so she might not be super interested.

Try to find the existing dance piece I saw --on television--that featured men in a pub drinking, fighting and getting drunk. I've never forgotten it and think of it in relationship to this piece. Poles, seats doorways sound, laptops, coffee, newspapers, sleeping, chatting, makeup, pan handling, entry, exit, dynamic.

Although conceived as a filmed piece from different angles within the train, this could become a performance piece for Nuit Blanche where the train is parked in lower Bay and the dancers perform in and on the platform amongst the audience. The doors could actually close and the performers could act as if the train was moving.

I could devise a way for the wall side windows to act as screens on which video is shown to emulate motion and give the illusion that the train is moving when the doors are closed. I could arrange with Nuit and the. It's to take 6 video cameras on board a train that traveled after hours and film the windows as the train moves from empty station to empty station.

Work with a contemporary composer to write the music that informs the dancers.

To me this seems more like traditional dance than avant guard. Based on Ballet and Tango?

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Subway Conversations Taped

Record the weirdos talking about stupid shit on the subway and upload to You Tube creating my own station of whack conversations

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Subway Cross

Take photos of subway tiles to create a framed crucifix of colour

Shoot a vertical strip, a horizontal one, make a circular one by fucking with the images in lens correction or transform

A series of subway tile totems in life size

Subway Curtains

In an older subway car that's parked, hang red plush curtains from the ceiling vent strips. Hire people to sit and put their hand through holes in the curtains and touch people as they walk down the "red carpet"

Subway Demographics

At any given time the number of women taking the subway seems disproportionate to the men.

Directly proportional to age. More younger men.

Could it simply be because men refuse to take Public Transit opting for their more masculinely cliché cars?

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Subway Gifs

Do animated Gifs using the subway names that spell out messages of inspiration.

Ghost station Gif that takes the name of a station and makes it slowly disappear

Use vertical strips of tile. Think Death Cab cover

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Subway Music Video

Film doors opening and closing, edit and set to music.

Subway Poetry

Rearrange existing advertising to form new poetics. Found poetry.

"He hangs on connection"

So it in the same font and colours scheme as the actual ads. The above lines would be done in yellow text with the orange background of the Chang School adverts

"You emerge here."

Subway Portraits

Portraits between columns of the subway. From one platform across to the other, separated by the tracks and framed by ceiling, columns, and platform/tracks

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Left Behind

Pictures of strange "portable" objects. A left shopping bag

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Subway Redux

New subway images for Bau-Xi Photo

Christie walls

Yonge at Eglinton pedestrian corridor

Yonge at Queen orange stairwell

Spading station track level

St Patrick

Queens Park

Subway Station #2

Do a text based platform with positive text engraved in standard 1960's tile. The station name could be done in projected text that is overlaid either inside a passing train or in motion on the walls somewhere (flashing via a projector mounted where the current shitty speakers are on most platforms)

Subway Station

A minimalist overhaul bordering on optical illusion.

Take a subway platform and arrange the tiles on the wall in one of two ways

1. So that when entering the platform from the stairs the tiles all appear square
2. Fool around with aerial perspective as well. The tone of the tiles gets darker as you get further away and therefore has the reverse effect of the perspective trick invented in medieval art.
3. Make the walls the body of a dragon with hexagonal metal tiles

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Subway Txt Concept

Hire the advertising in 1 active subway car and create a txt based art installation for the patrons on the subway to read.

One possible angle is to create plausible common thoughts of riders. Make them all positive.

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Subway

Bathurst new lighting fixtures on track level, same with Spadina

New terrazzo

Castle Frank shoot the west end new exit. It's huge and Puce tile

Detail painting/photo of the area where bench, floor and wall meet. Close up. Mondrian.

Bathurst

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Blindness

I see the most amazing colours when staring directly into the sun with closed eyes

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Suspended Garbage

Create a kinetic sculpture using Dyson fans, fluid mechanics and typical street flotsam.

Suspend the garbage in a designed wind tunnel for passerby's to ogle.

Sustain and Repeat

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Video of me watching a video

Systems of Organization

This was an idea for an exhibition that somehow showcases the step by step process my brain engages for every task I do

Tarps

Maybe just use small pieces of outdoor material (vinyl) that I can stretch to square that would be then supportable on a pre constructed single pole support. Sew a hem around that could be Belford to fit over a frame as described above

Screw this I can simply build stretcher frames , prime, stretch canvas and paint them the colours I want. I could then take pictures of them slightly out of focus.

Exhibition idea would be to make these canvases all different sizes and then paint. Then I could hang all the canvases and the photographs. The paintings could be salon hung in a square built of all the different sized squares the photographs would be the white space and squares of colour

Tattoos

Straight red lines down the inside of my arms approximately 3 to 4 mm wide and 6" long
Place them so they don't in any way have a relationship to suicide. Maybe one is a band and one runs 90 degrees to that. So one circles my arm and the other runs up and down my forearm at an angle to a potential suicide line.

The initial thought was about one red line approximately 2cm long by 3mm wide on my face.
Coming from my nose to my lip. Resembling a geometric trail of blood. Or should I say nostril to my lip.

Teen

Re Chester Station encounter. A young couple ascends the escalator. The young man with his hand on his female companions back and a look of shock in his face. Another blonde female is being addressed by a TTC inspector as she screams up the escalator while weeping " how could you do this to me Matt"

Talk to HumberSide about an art project where I work with the students in an art class to "Jeff Wall" scenes of teenage emotion.

Show the pain of youth while also celebrating the emotional intensity.

Telephone Number and Answering Service

Create an anonymous number where people can call in to leave a message about something.

The piece will be about utilizing this recordings.

Maybe hum a note and have people emulate that note to be used in a musical composition

Tennis Anyone

Take various colour tennis balls and cut them in half, arrange in a grid and frame in a floating style. Photograph the exterior dome surface and the anterior concave "bowl" surface for a diptych.

Tensor Bandage Sculptures

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Terazzo Photos

With wide metal frames down exactly to TTC size

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Terrazzo Paintings

With metal frames

Series of 4 in differing shades. Art of the insane

Thinking About Math

Photograph 7 math scholars around a table trying to solve a different unsolved proof.

Photograph the same scholars thinking about the same proof at the same time.

Do the same thing for physics, chemistry, philosophy, etc.

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Thought on Language

It's not the words you actual say its the way you say them

Shortest distance least time

They are not always related in this way. Get out at Pape is closer to the libretto but Chester is quicker. Get and and have started walking before I get out an have to walk back a shorter distance

Tim Horton's Clock

Buy a cardboard clock kit and replicate the pieces using Tim Horton's cups. Manufacture the pieces using found cups, etc.

Tole Picture

Do a picture of me dropping off the G44 piece by cutting silhouettes out of white paper and creating a toll like paper sculpture.

Take pictures of each layer and build a composite image in photoshop?

All white, no colour. Tom Friedman white studio translate this to painting

Tools

Embossed print of dentistry tools. Portrait orientation of 5 or 6 tools lined up side by side. Do the same thing with surgical hardware. Maybe specialize each print to a different branch of medicine. Can you make prints by forming the paper over objects?

Topiary Shapes

Get an allotment and plant something in different shapes. Circular, spherical, conical, convex spherical, triangular etc.

Photograph when complete

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Traffic Islands

Take aerial shots of oddly shaped traffic islands and reconstruct into even more bizarre and organic shapes

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Truck Exhibition

Take photographs of my exhibition and create graphics to adorn tractor trailers.

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TTC Paintings

Abstractions based on TTC Font and tiles.

Think of the T . of ST . GEORGE and turn it --and the tiles behind it 90 degrees.

Tubes

Make a kinetic sculpture based on air, lightweight material and human generated power.

1 foot diameter tubes of very light but hopefully opaque fabric arranged to create sculptural tubes that "inflate" with air currents. Sort of a mix of the analog tape suspended between fans and the variety store marketing "wiggly" stick man

Tunnel of Light Rods

Sound intensity activated bright lights behind a randomly "holed" series of panels. maybe add smoke into the mix to amplify the lighting effect.

In a blackened hallway set up sound sensors to pick up ambient sound. That ambient sound controls the intensity of the light behind the panels which in turn shines through circular holes to create light rods on various angles that span the width of the hall. Waking through the hallway breaks the span of light. Adjust so that the mid range of decibels reflects the utmost concentration/intensity of light. If you yell it gets dimmer.

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Two Snakes

Take the last string notes played in Two Snakes and create a dance song out of them called Two Fucked Up Snakes

Txt Through Water

Create txt in a format that matches the intended final photographic frame ratio and cove with different depths of water obscuring/blurring that text to different degrees. Perhaps the txt is about different degrees of clarity

Under Cover City

Create a block model of downtown and then assemble it under a sheet photograph the sheets contours from above using the solar compass app to depict specific times of the day and the sun's positions

Underwater Pools

The Guardian Photo App had a picture of the new British Olympic pool from the viewpoint of a little widow underwater. Get a housing for my camera and shoot public pools from underwater

University Painting

Take the idea for my colour squares and make a painting of a black square on a white background. Commenting on B&W, photography, and the positive negative space stuff of Jim Dine or was it that other guy? Anyway mimic the work I did in Uni.

Unselfish Portraits

Hire a very talented make-up artist to transform my face I to a woman's, a dead person, a very old person, etc then take self portraits of myself.

Maybe get RM might be interested in taking the actual photos. Or just simply bite the bullet and buy that remote control unit for the canon. Looks like I'll need it.

Visual Piano

Take an ordinary upright piano and make the hammers hit electrodes instead of hammers that in turn control a series of 88 different intensities/colours/etc. of light. Take music and convert it into another beauty that would be representational of the concept.

Voyeur

Create a performance/durational piece where I set up a large interior space within a retail storefront with a full glass old school facade. Optimally this will be a stand alone location that also has as dark a street frontage as possible. Perhaps black-tent the exterior space so that the area in front of the window is relatively black.

There could be an entry side and an exit side to that tent area. Inside the storefront space set up a camera and automated flash units to an intervalometer and take pictures looking out of the window at the people --or lack thereof--looking in every minute or 2. Work for 12 hours to create a variety of portraits facilitated by the process.

Encourage people to take pictures through the window at the set up and action inside.

Wading

Wading will be a series of self portraits. I hope to take pictures of myself in different bodies of material that depict me wading through them. Some in clothes, some naked. Possible materials/ locations could be swamp, bog, river, stream, pond, hole, ball room (Ikea), snow, leaves, garbage, tar, oil, whatever.

I also see these as showing only my abdomen and down to my mid thigh. I'm not sure why but it has something to do with fucking around with the three quarter length portrait or sculpture norm.

Rewriting the rules for my wide angle approach to things.

Walking Soundtrack

Create a soundtrack based on footfalls on different surfaces at differing tempos. Splice, mix and engineer these sounds into a composition that leans to techno/house but sounds VERY experimental. Maybe there is a matching video of each of the various rhythms that gets overlaid/mixed as well with each image layered in a way that represents its intensity in the soundtrack

The Water Hoarder

Build an actual functioning and historically accurate water tower and collect rain water until it's full. Then transport the water bucket by bucket to another location where it's needed until the tower is empty

The process of collecting the water becomes more important than it's use thereby imbuing the use with a hyper-meaningful energy that is lost to everyone but myself.

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Watercolours

Do water-colour versions of the minimal interior photographs

Waterloo

Contact the art department at Waterloo and ask them to get me access to the various libraries on campus. Do the same with Ryerson and McMaster. Shoot sections pertinent to my education and interests.

Wet Light Movie

Film the progression through a stop light reflected on wet pavement.

1. Linear but slowed and faded between changes.
2. Reverse the above.
3. rearrange the narrative
4. Maybe each stage represents a different a different period and style of film editing?

Reasons for Photography 1

We live in an age of film. Every action we complete can be mentally viewed from above, in a slow pan, dissolving into the next shot or action. We imagine this way.

Photography helps me break from this mould or habitual way of seeing. Although still intimately embroiled in the illusion of capturing, it's distinct lack of duration helps to break the cycle of seeing.

Reason for Photography 2

I yearn to be stationary. I seek to be quiet. I look for a simplification. The act of photographing something slows the day to day down. It focuses energy on what may seem intangible

Window Dolly

Take a toy car apart and cut a circular hole on the frame to fit the lens of my canon. Use the contraption as a dolly to smoothly film the inside of vacant stores.

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Wooden Nail

Metal Wood

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Words I like for no apparent reason

Citadel

Mercer "The Work"

Apply for exhibition with a derivative of The Task (Nuit Blanche) and The Clock (Supercrawl)
Take one skid of standard 8" concrete block and move the contents to an opposing skid a short distance away. Continue back and forth at a comfortable rate until exhaustion sets in. Breaks will be taken to eat and drink and for the washroom but the simple, repetitive, pointless journey back and forth will continue for as long as possible and at a steady a rate while recording the scene on continuous video/audio.

The work should be done neatly if not compulsively. If it can be done for 12 hours, do that but not more. Check with a doctor to gauge if this planned amount of work is unhealthy i.e. safe. Perform the piece in the Mercer back gallery space taking care to place the opposing skids in an aesthetically calculated way. The camera set up should work so that the video fits into the final gallery set up in kind. Meaning I want to think about how the process is filmed and how to play it back in such a way that it looks good but the video will display the action like the viewer is looking through a window at it. The work could finish with some block on both pallets. It could finish with one uniform full skid and one empty skid. Once it is complete mount a video screen on the wall of the gallery to play back the real time performance... However long it ends up being. No edits or treatments. One single shot over however long it takes. On the opposite wall there should be a printed label that tabulates all the statistics involved including how many block, how much time it took, weight, etc.

The exhibition will be the static skid that people can touch to gauge the block weight, the other skid - either partially or empty, the video playing on a loop on the wall and the statistics. The more I think about it the more the skids should be left in mid "job" so that the emphasis is taken off the "goal". I would like the piece to be viewed as a monument to work itself, not a specific job, task or purpose.

When shooting the video record the sound in super high quality to be played back at a level that mimics the actual sound of the 12 hours of work.